GERRY JOE WEISE

Osaka Castle Park promenade

SINFONIETTA NO.8.

Japan 2023

Orchestral Score

Japanese Kumoi scale in D.
15 Movements.

2 Flutes, Oboe, Cor Anglais.
2 French Horns, Clarinet, 2 Bassoons.
Classical Guitar, 2 Harps.
Violins 1 & 2, Violas, Violoncellos, Contrabasses.
Tubular Bells, Glockenspiel, Hand Bells, Cymbals, Timpani, Vibraphone, 2 Marimbas, Gongs.

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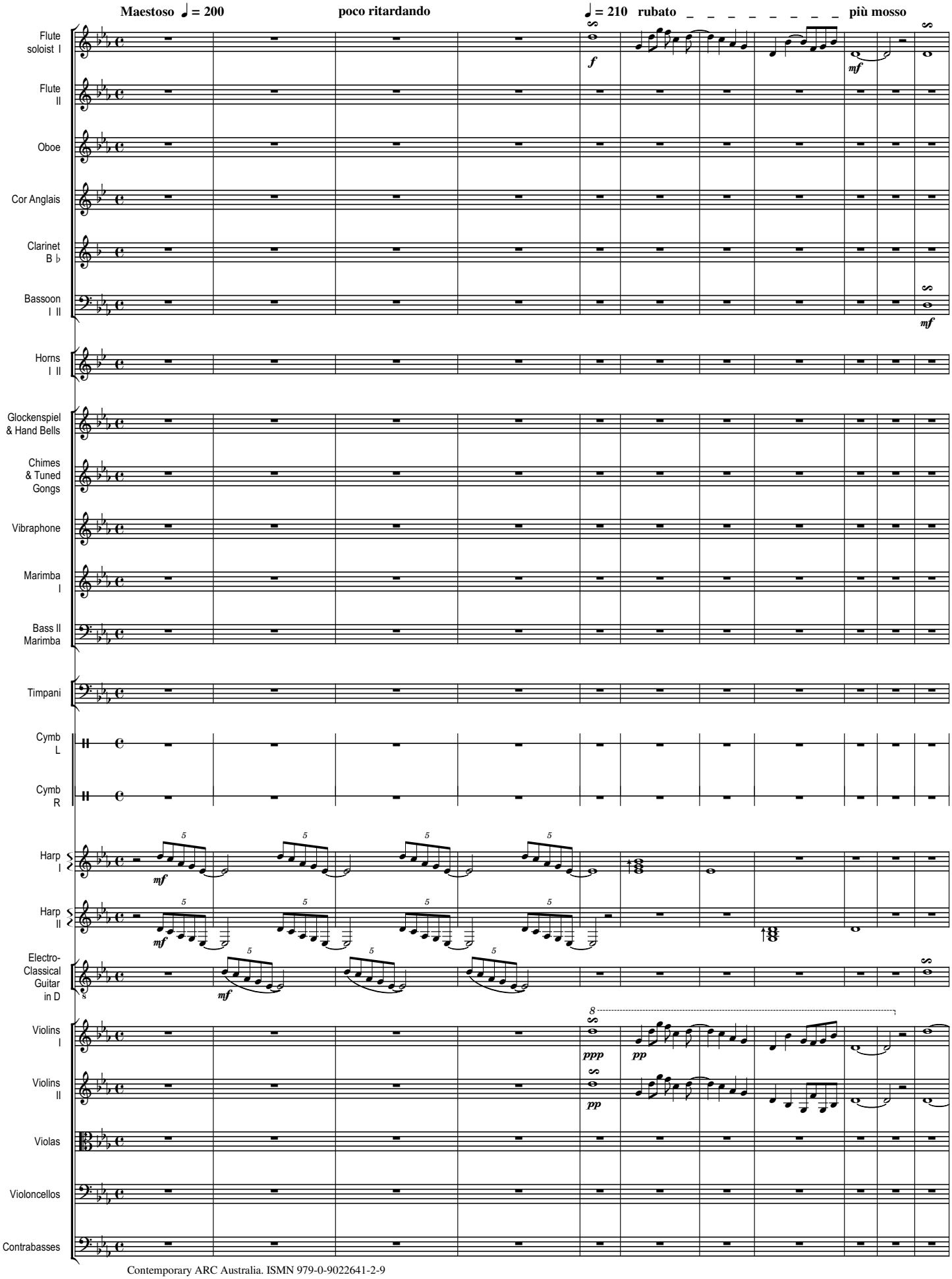
Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Full Orchestral Score.
Calc. approx. 9:00 min.

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Gerry Joe Weise

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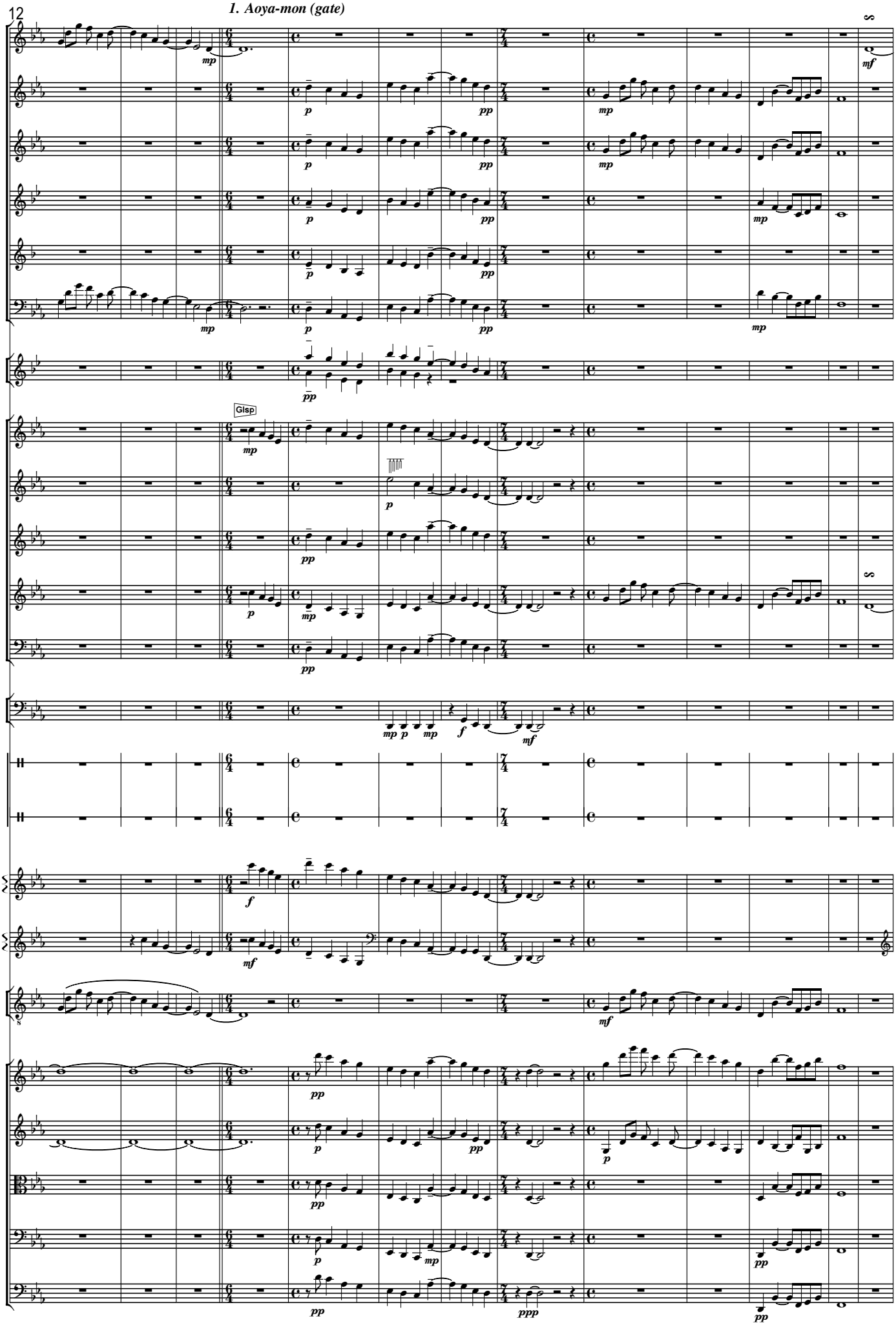
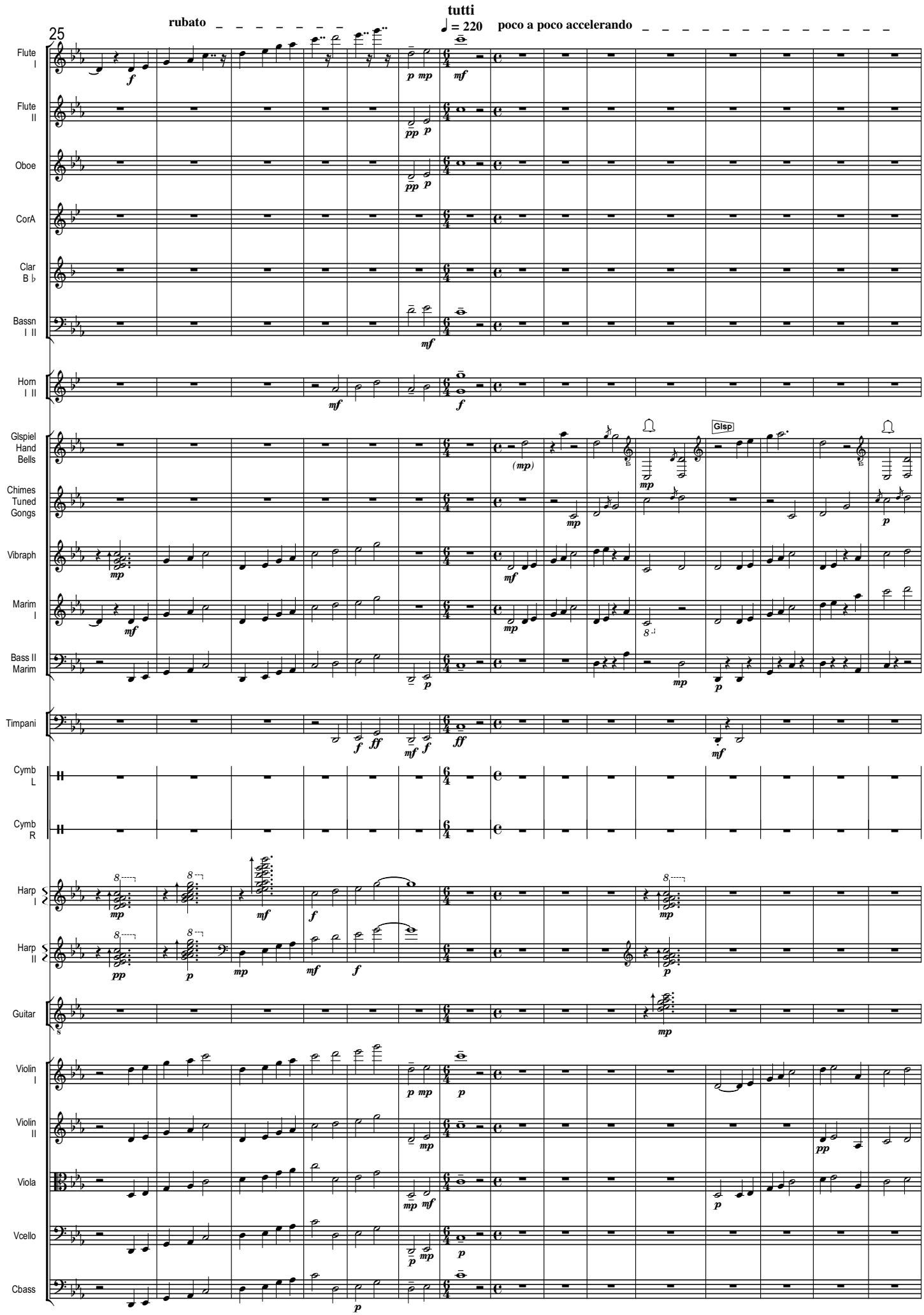
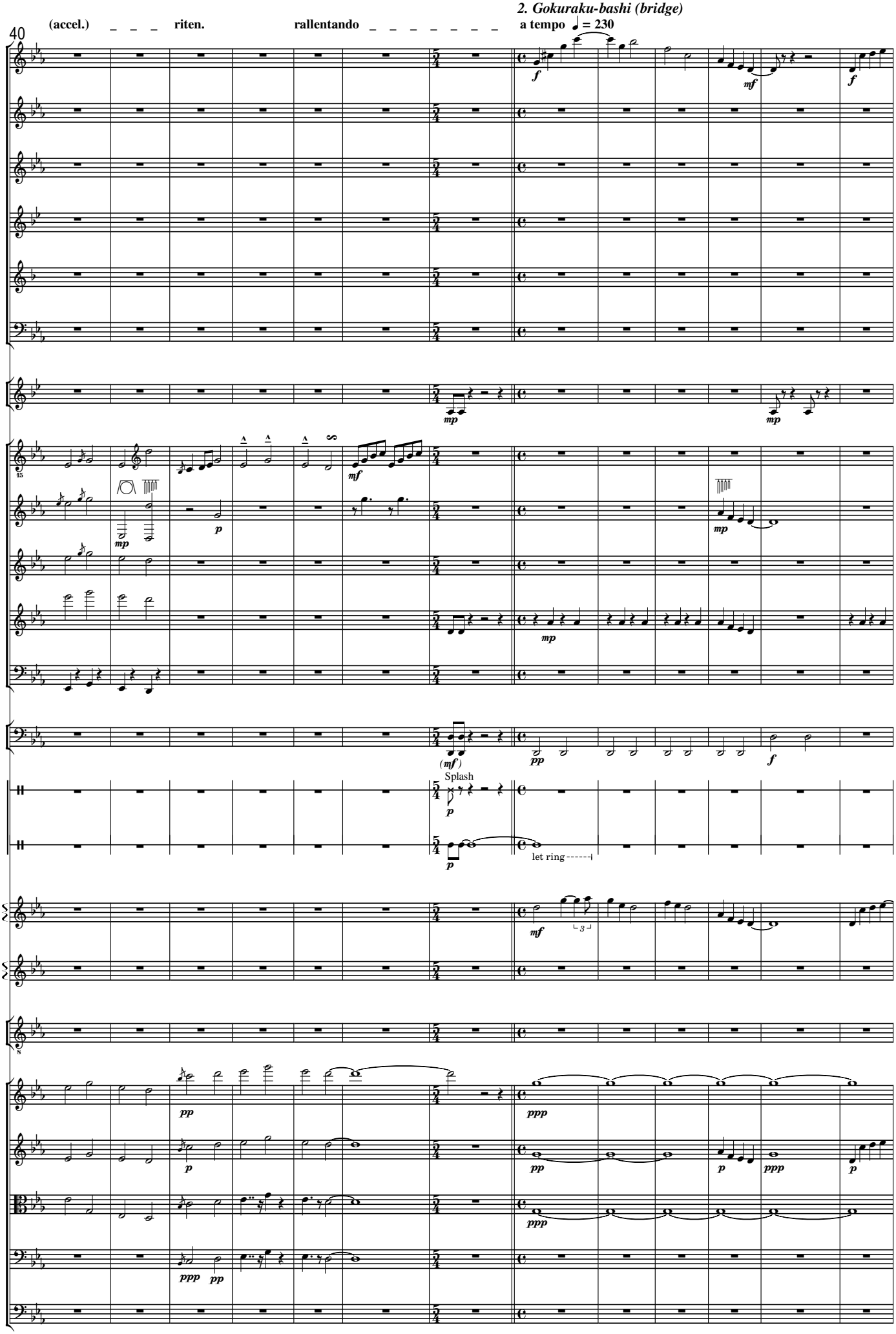
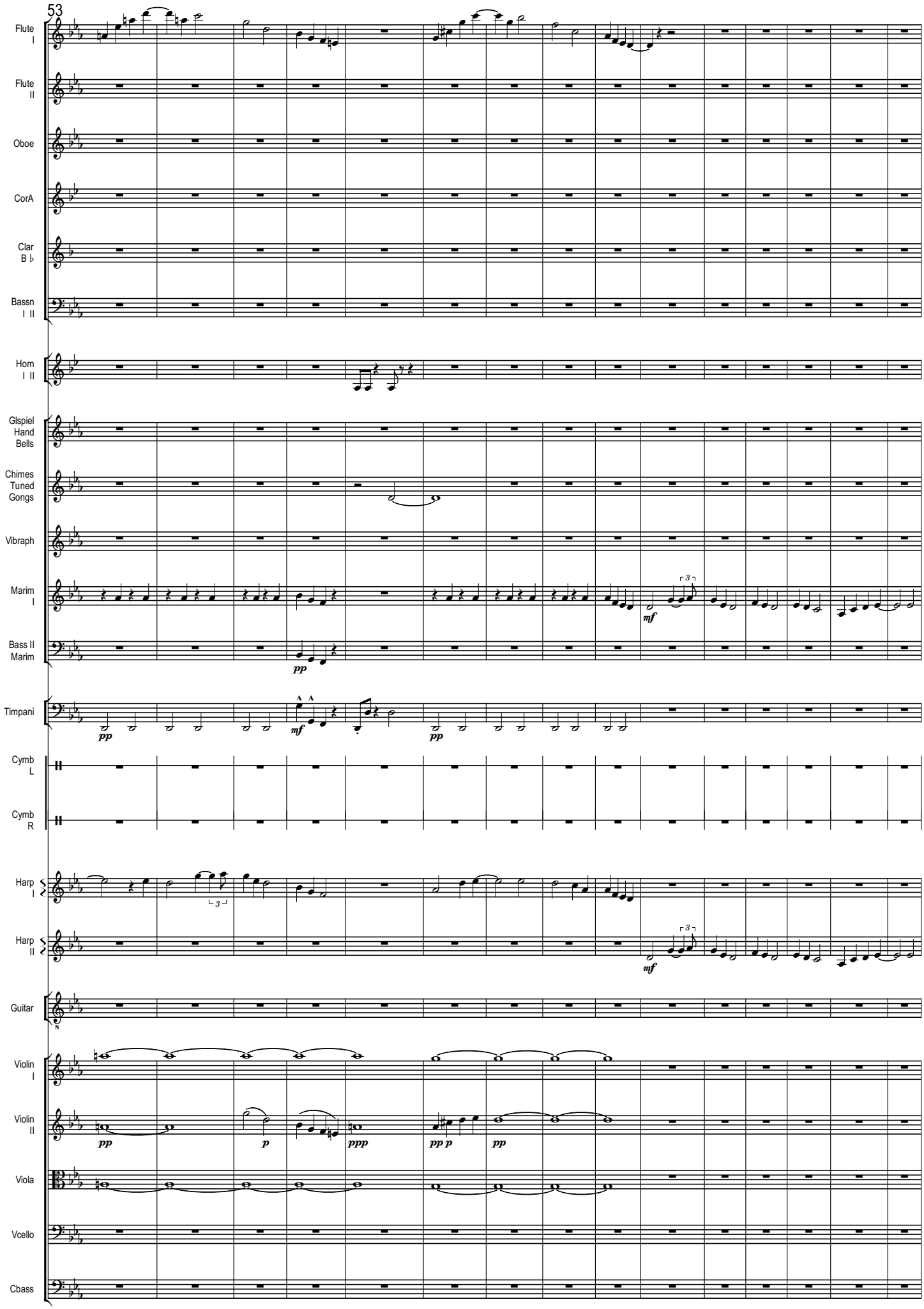
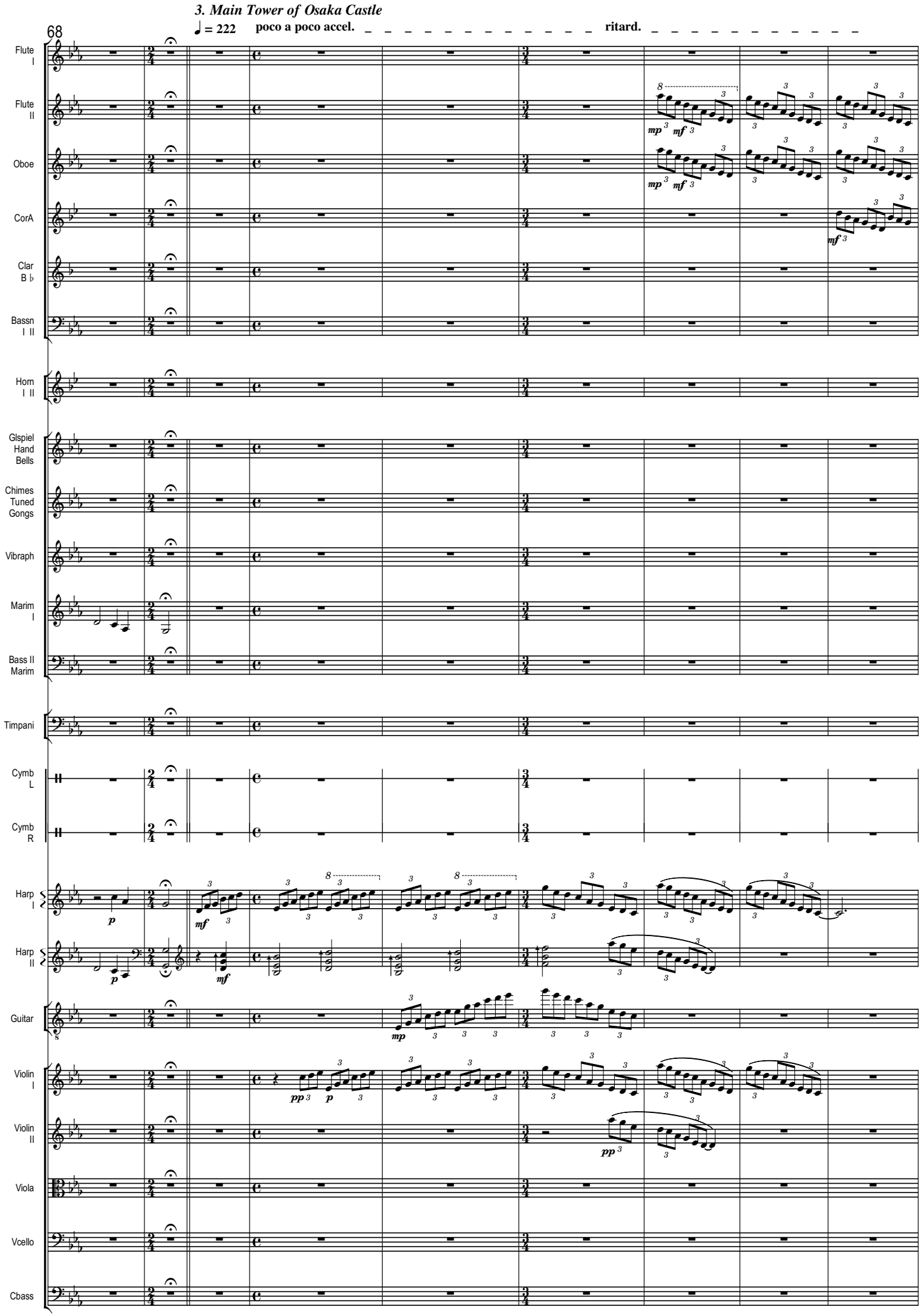
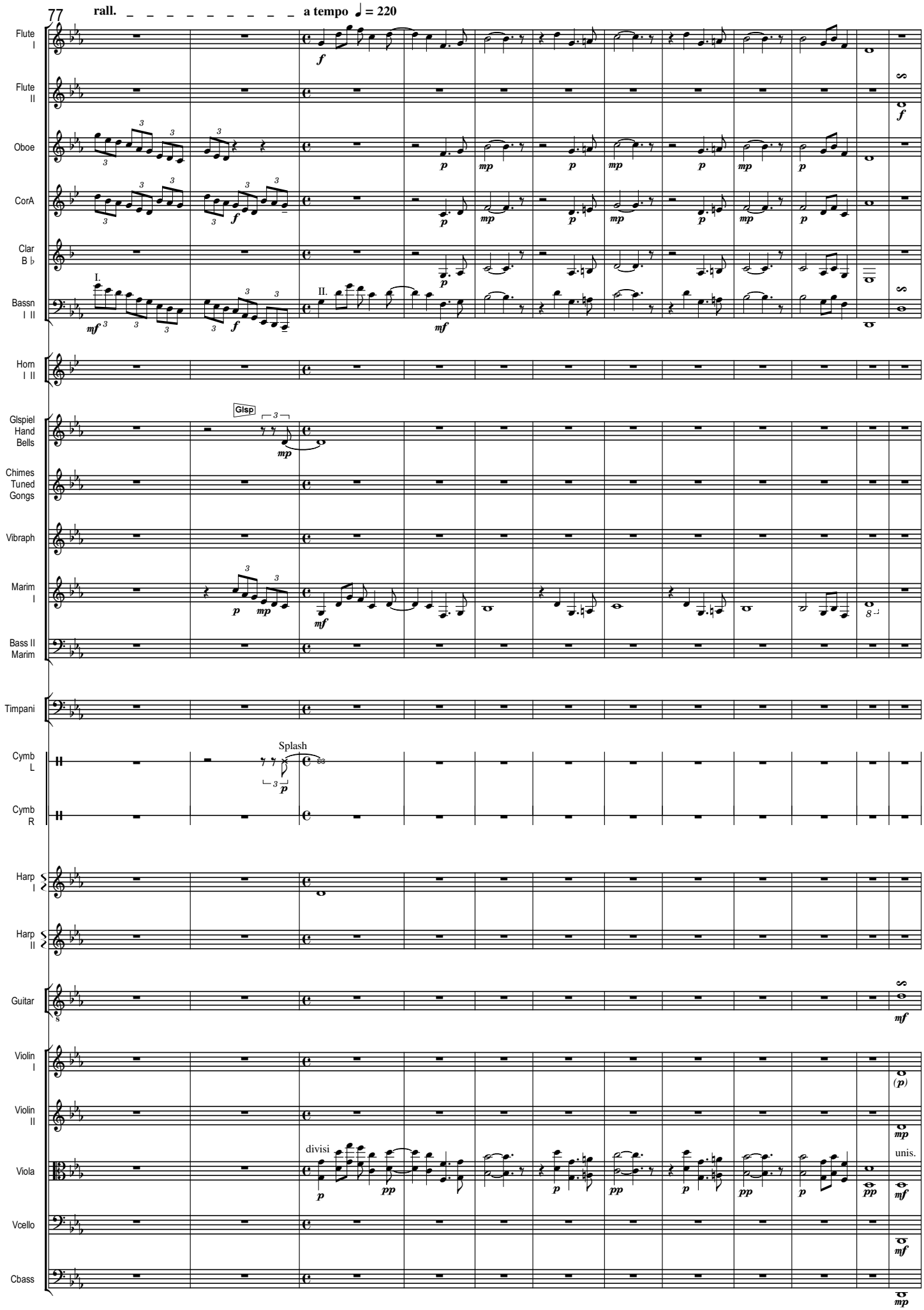
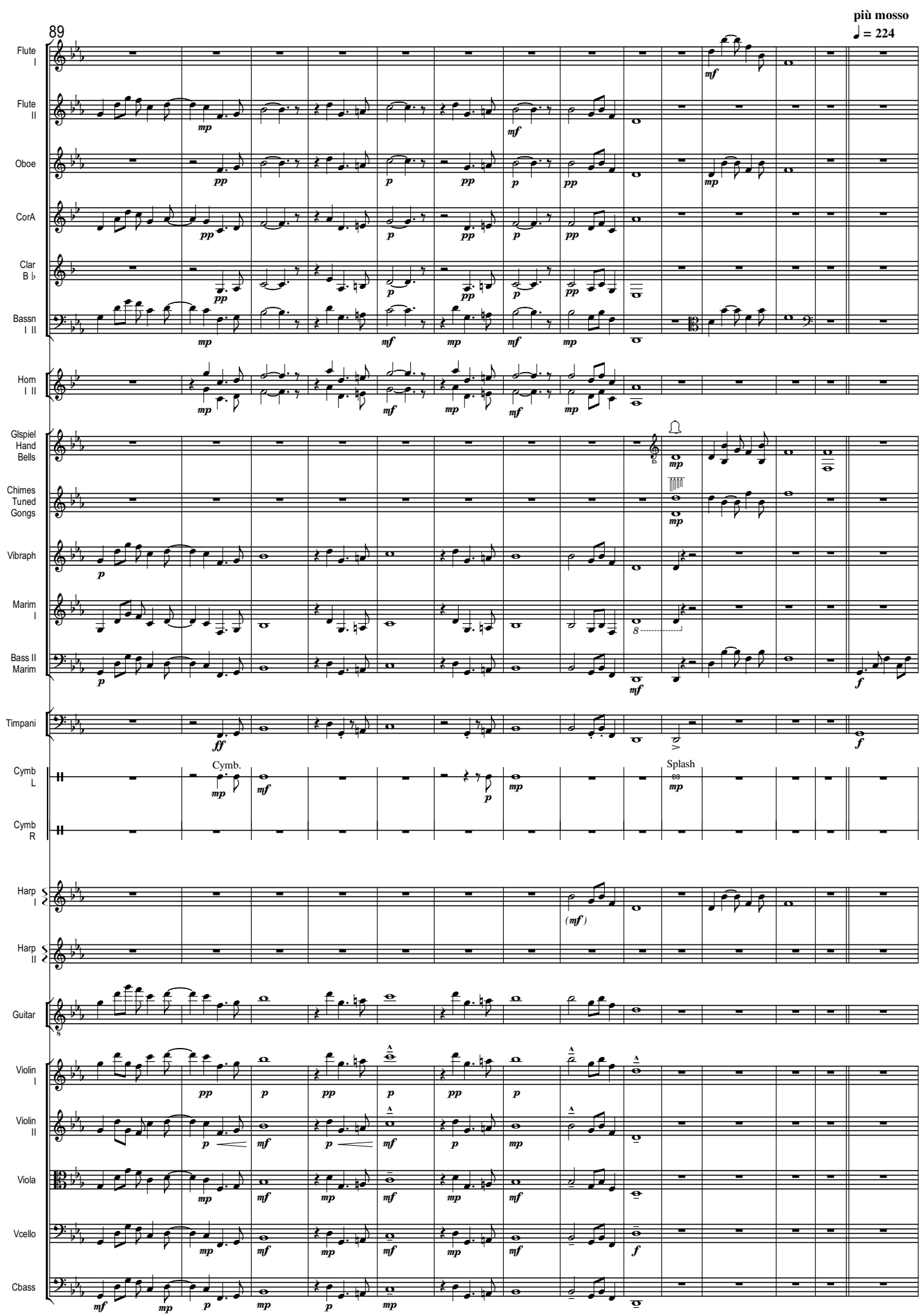
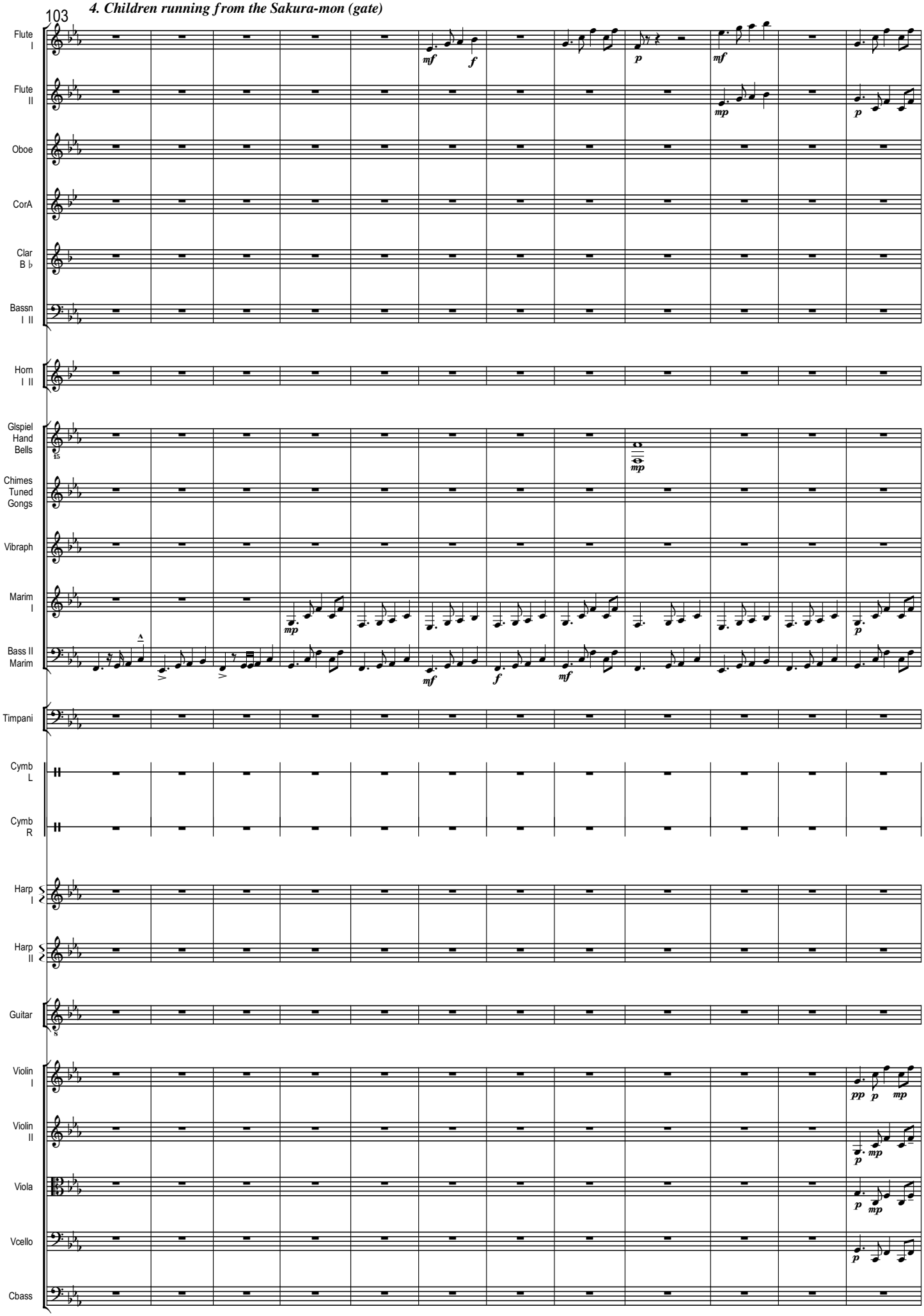
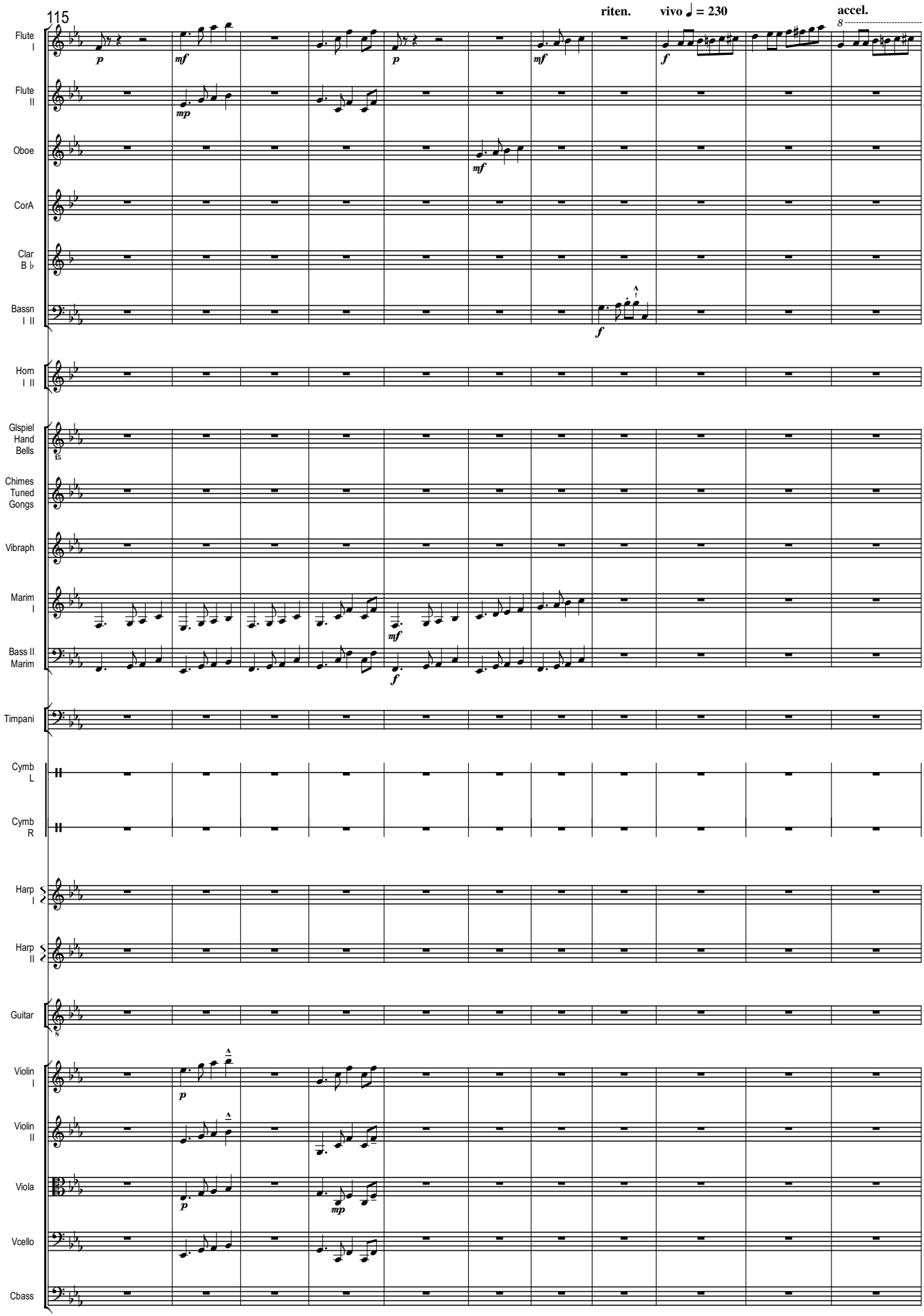
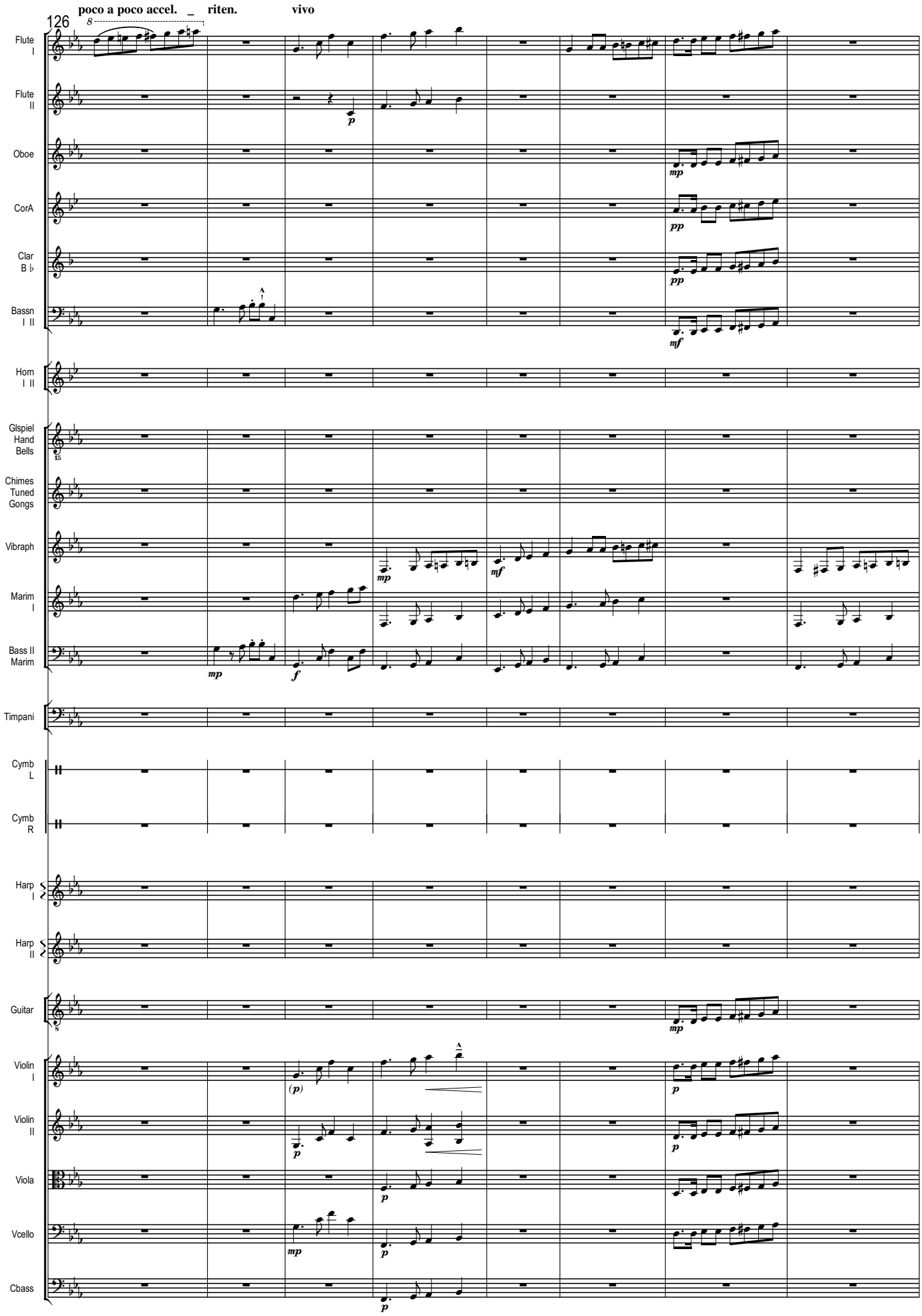
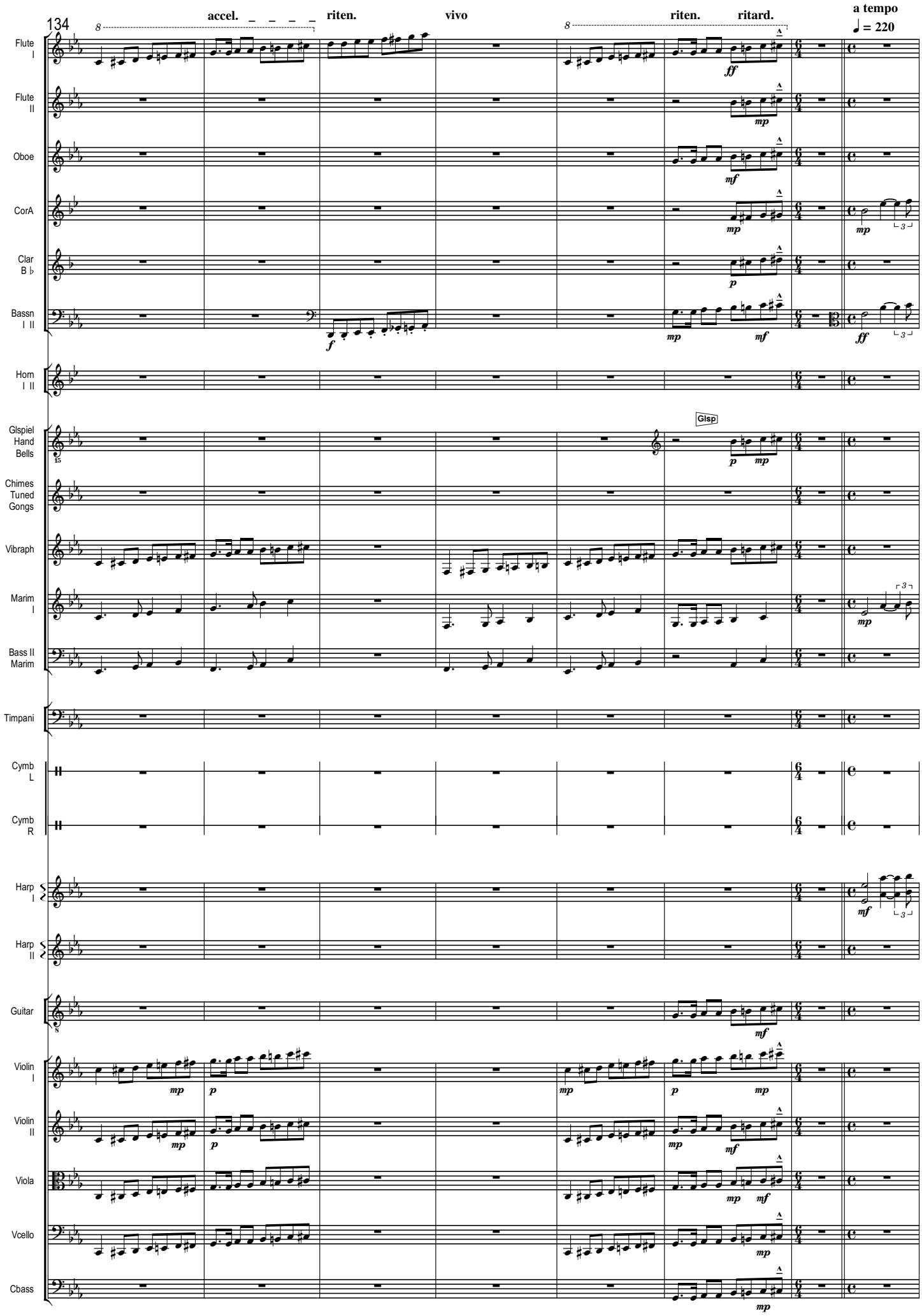
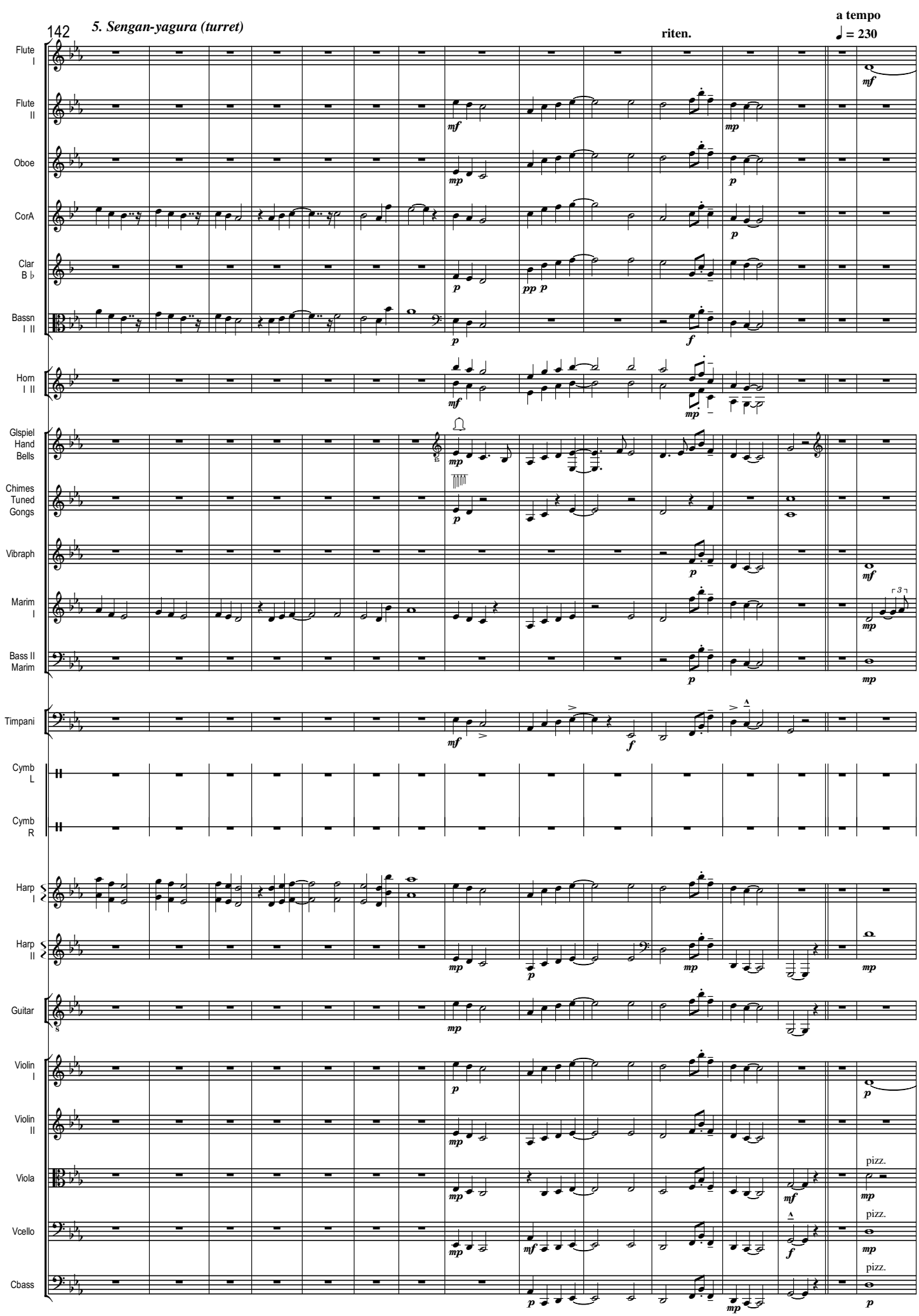
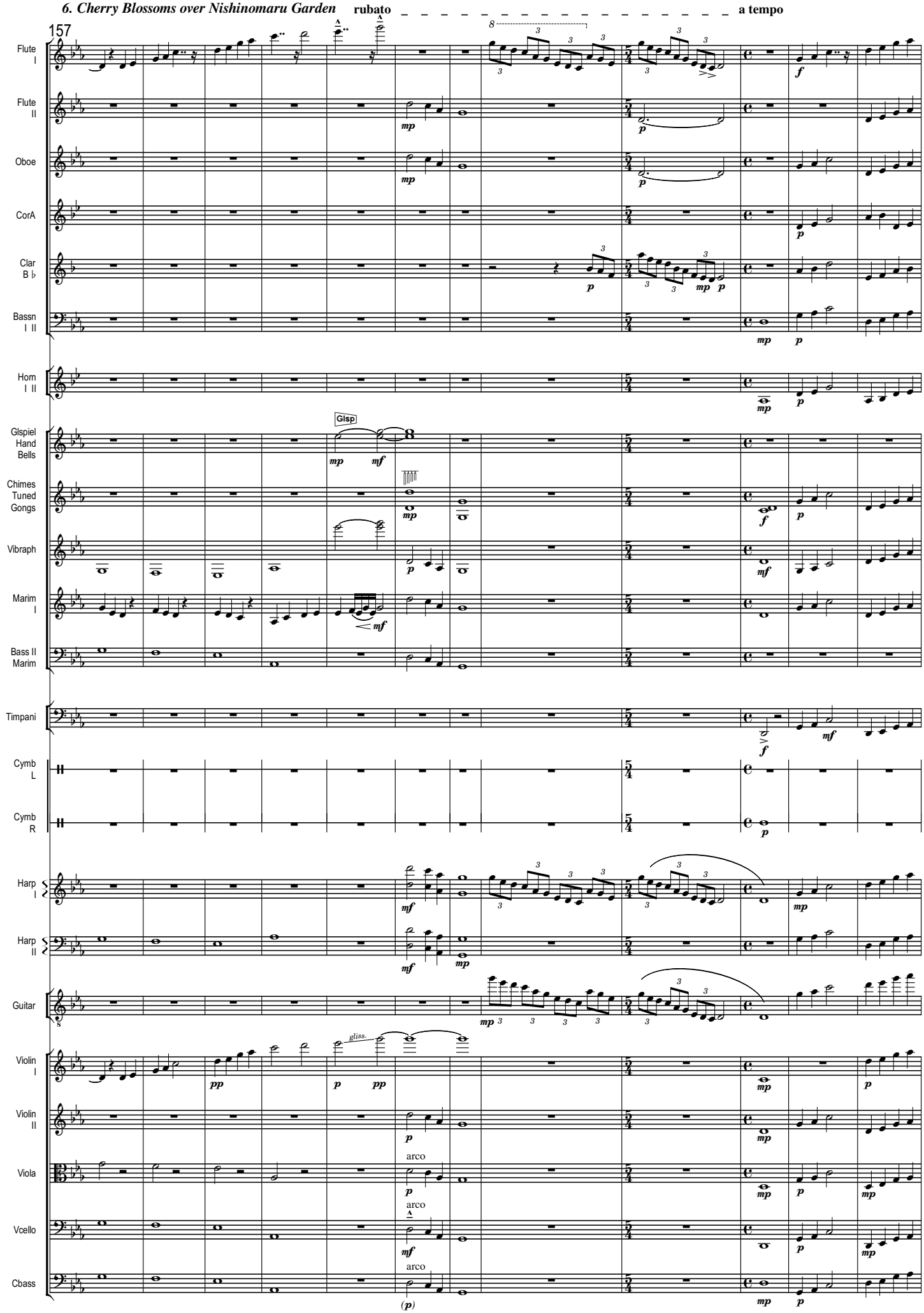
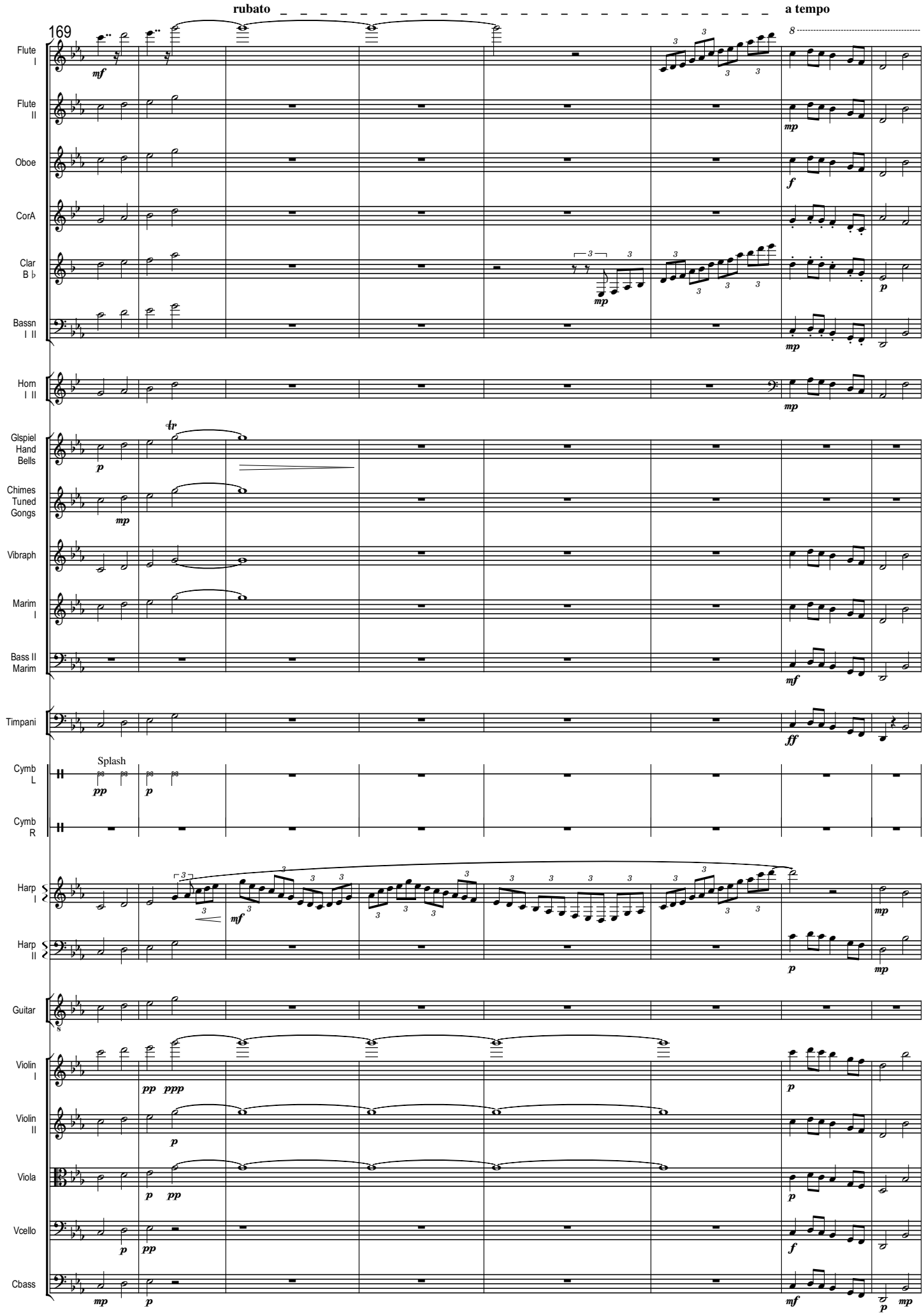
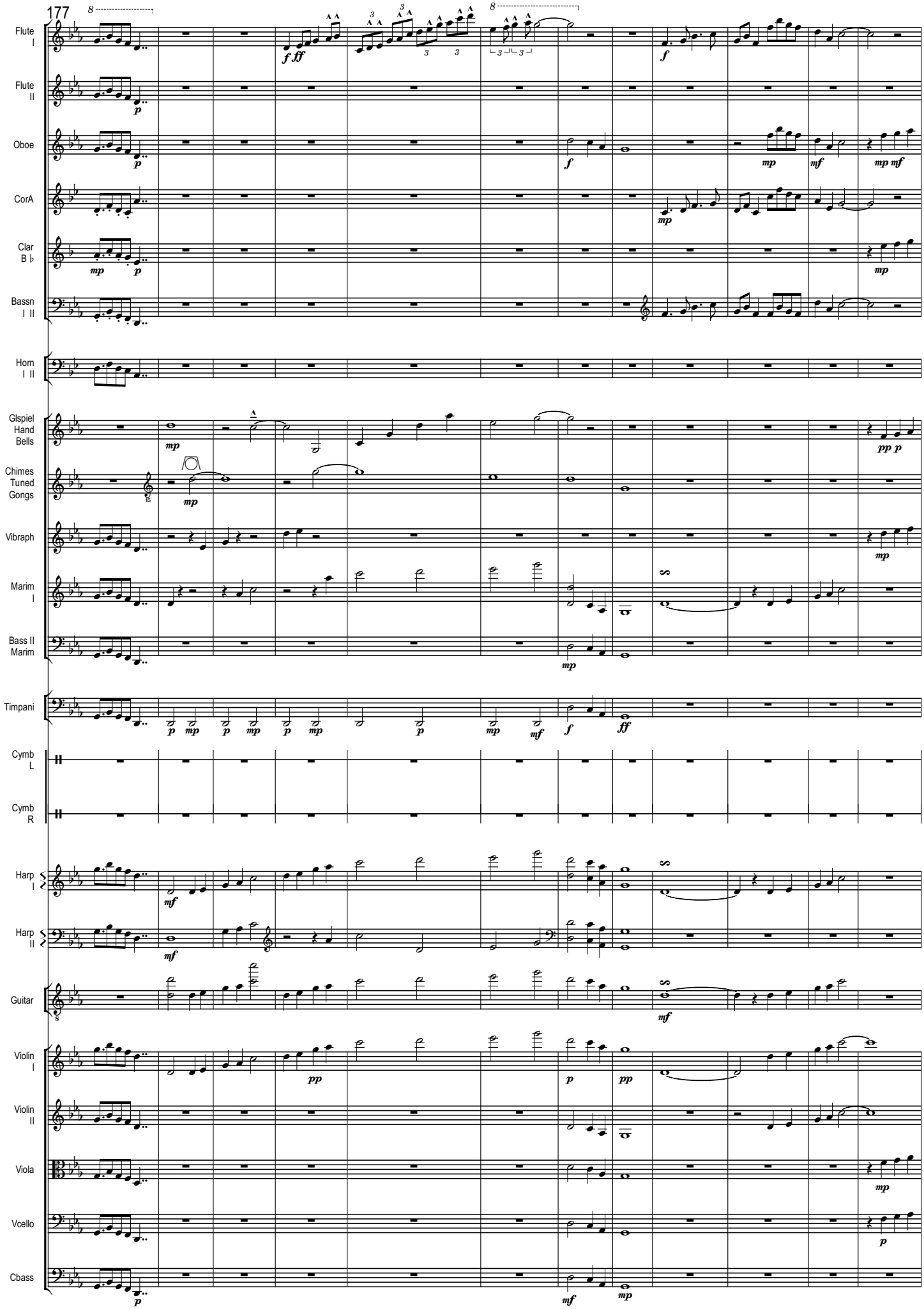
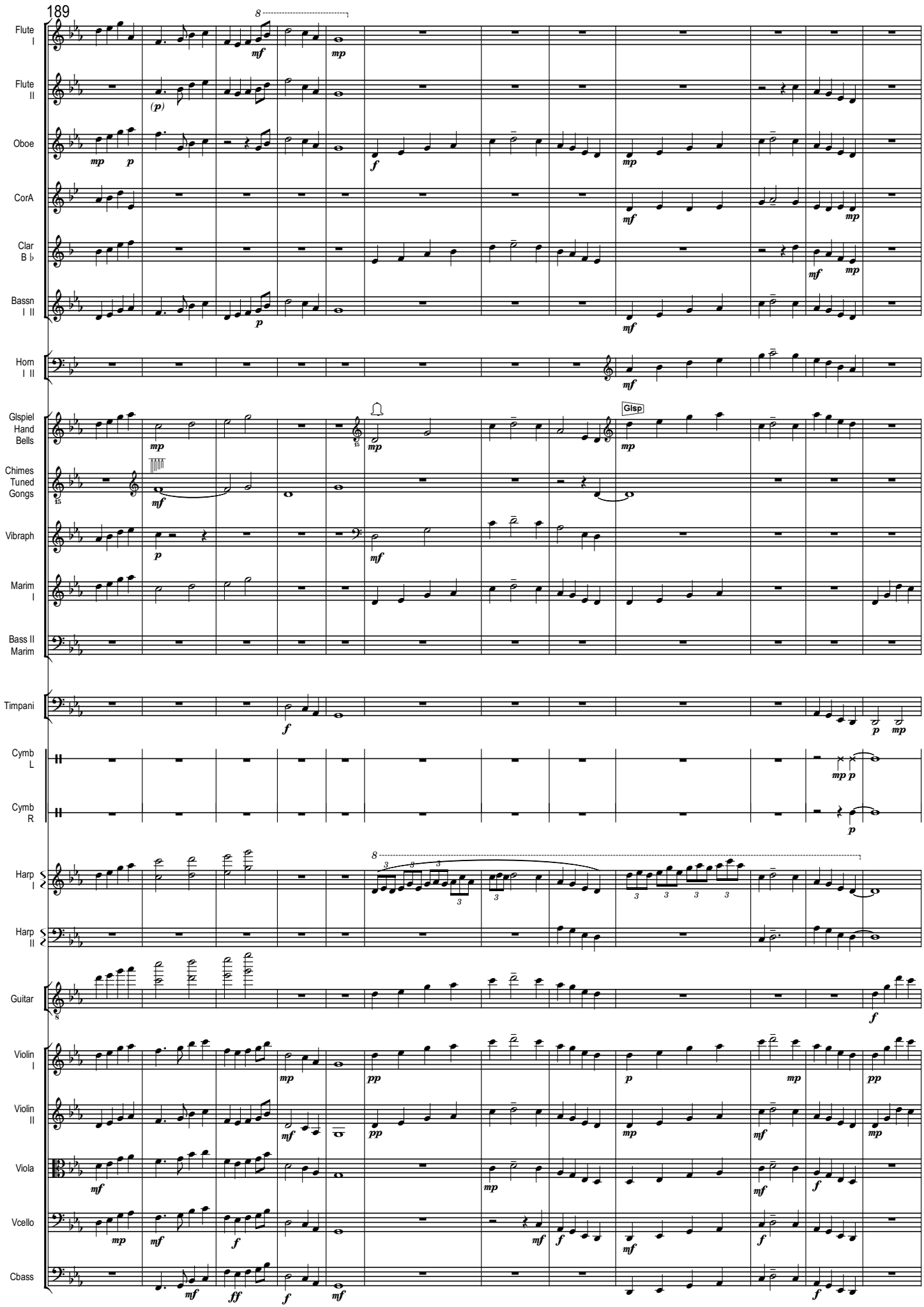
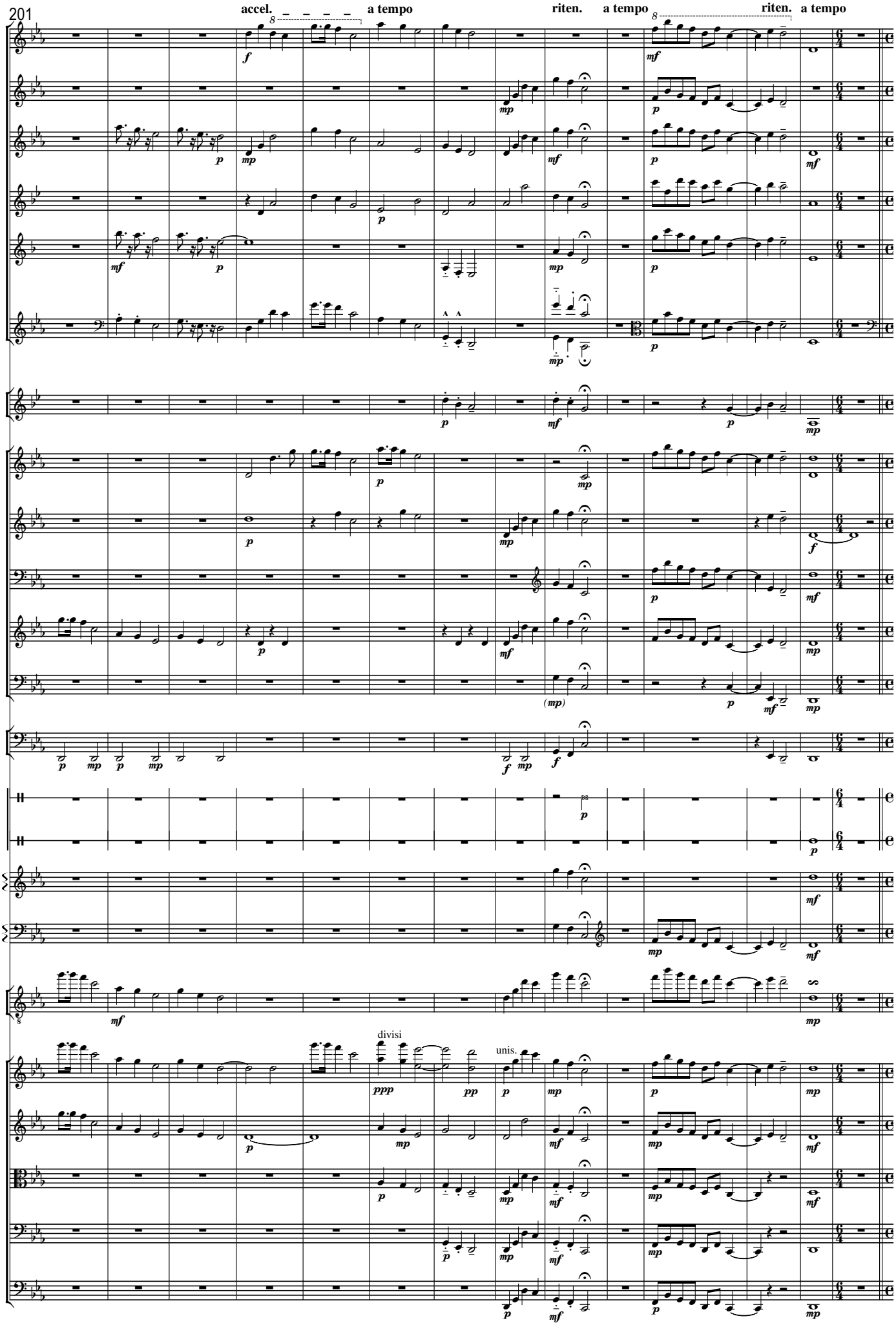
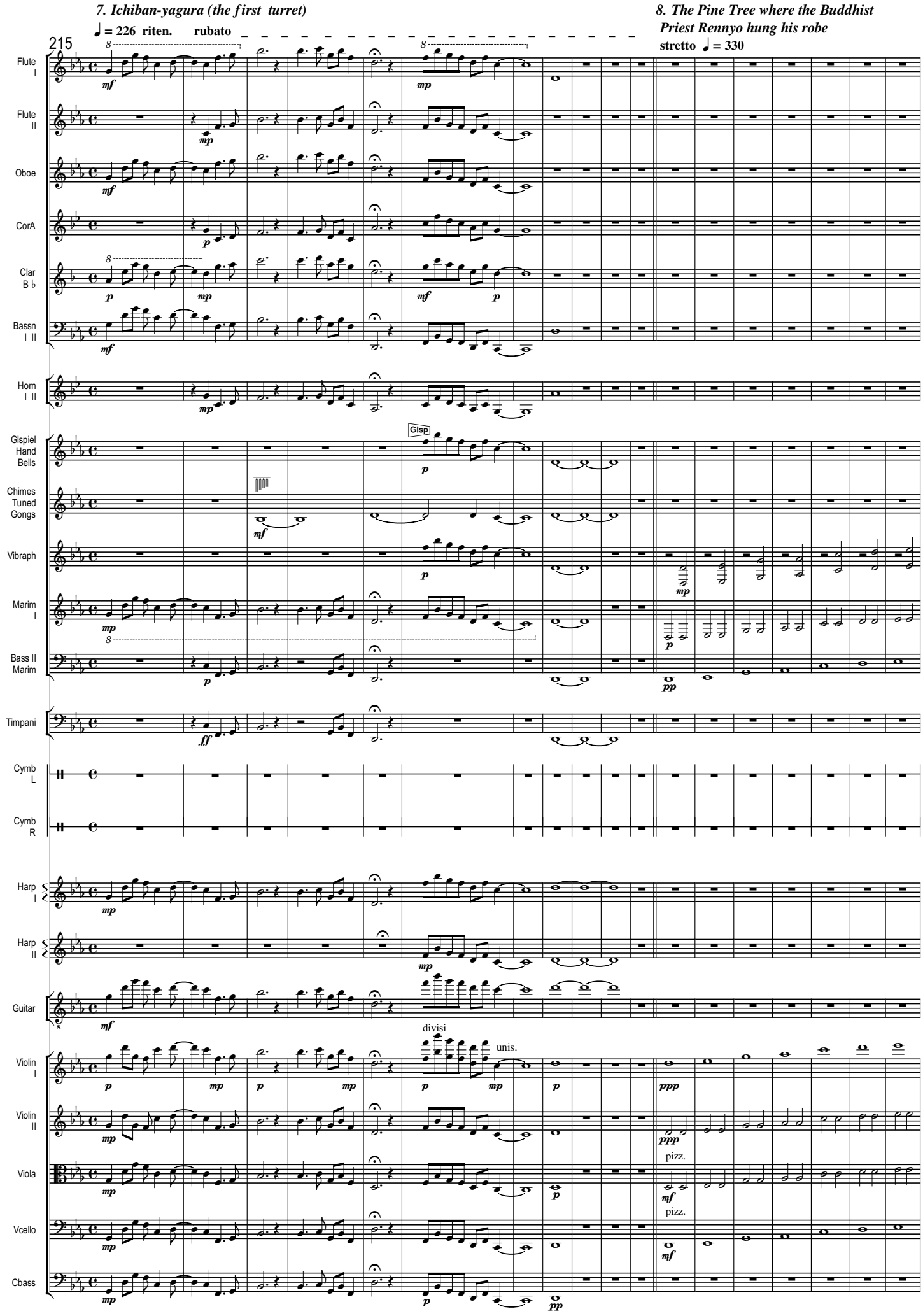
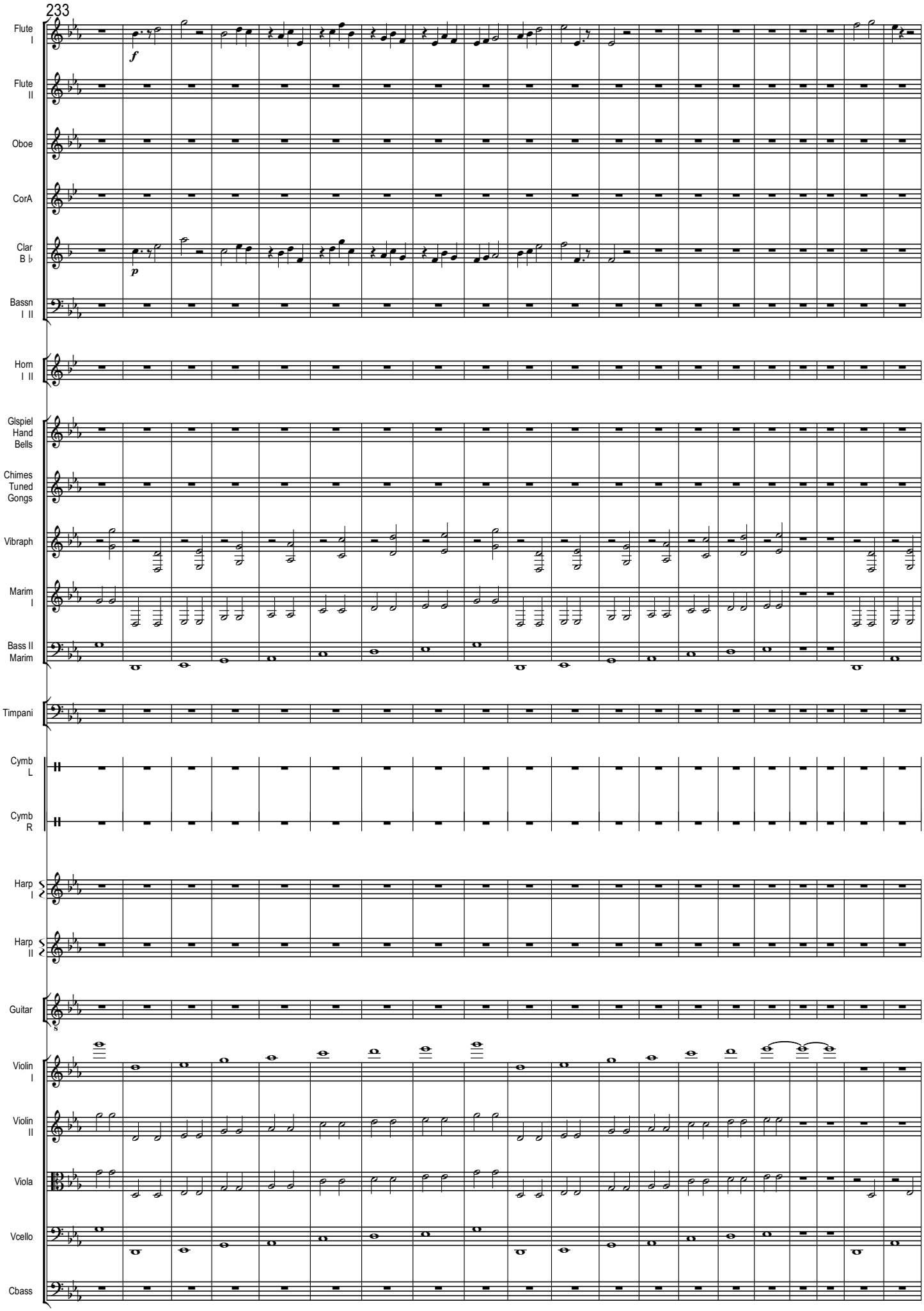
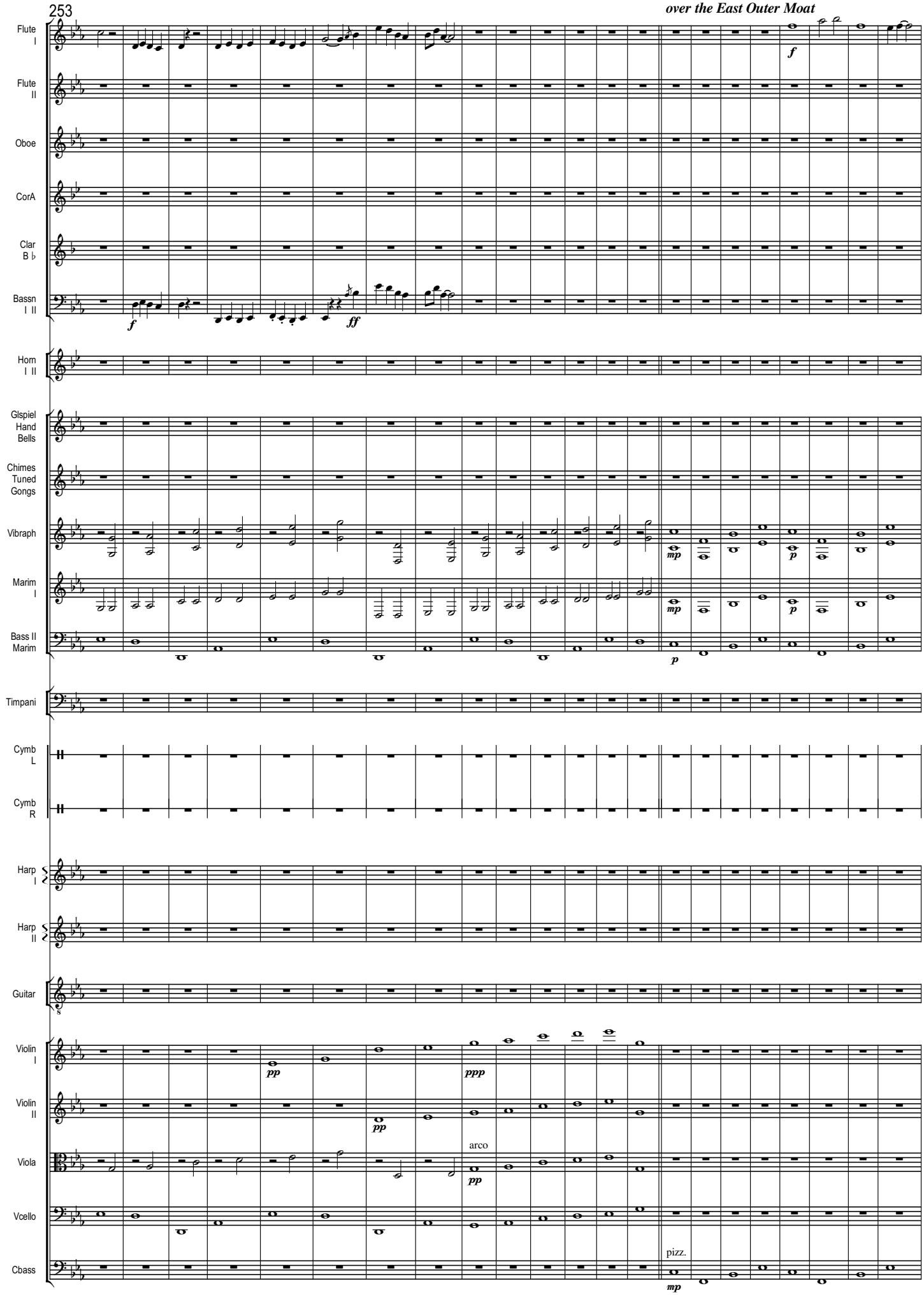
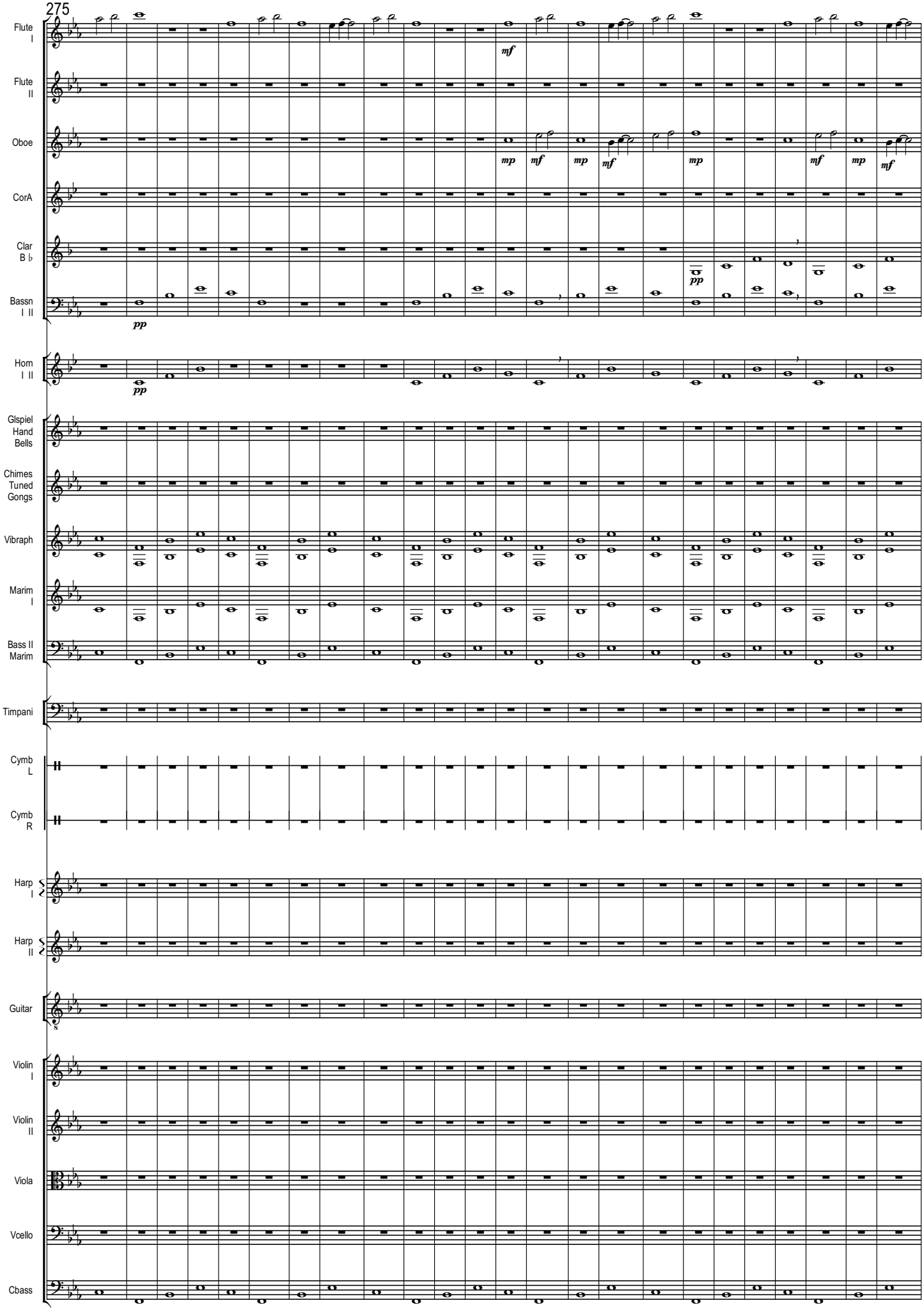
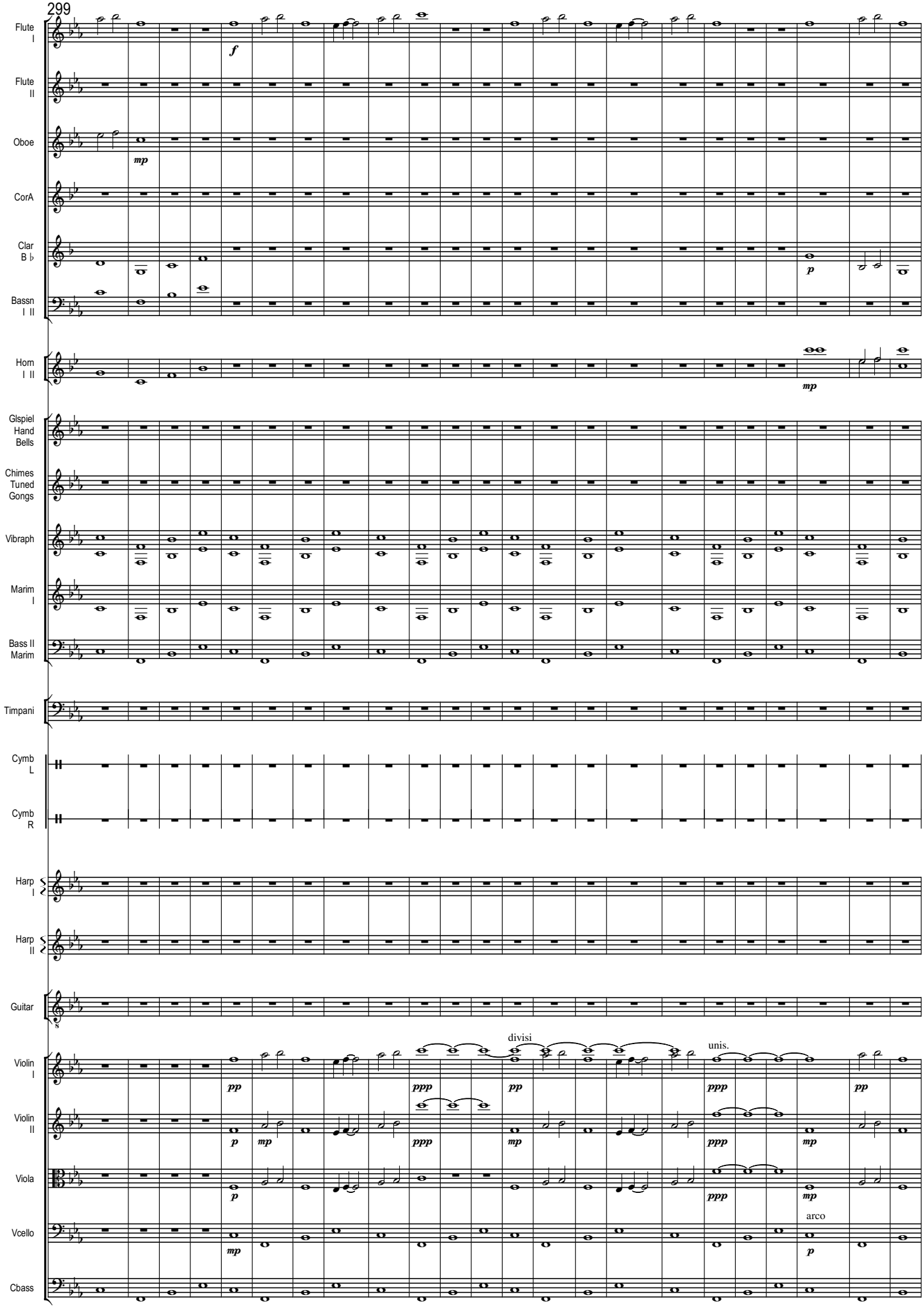
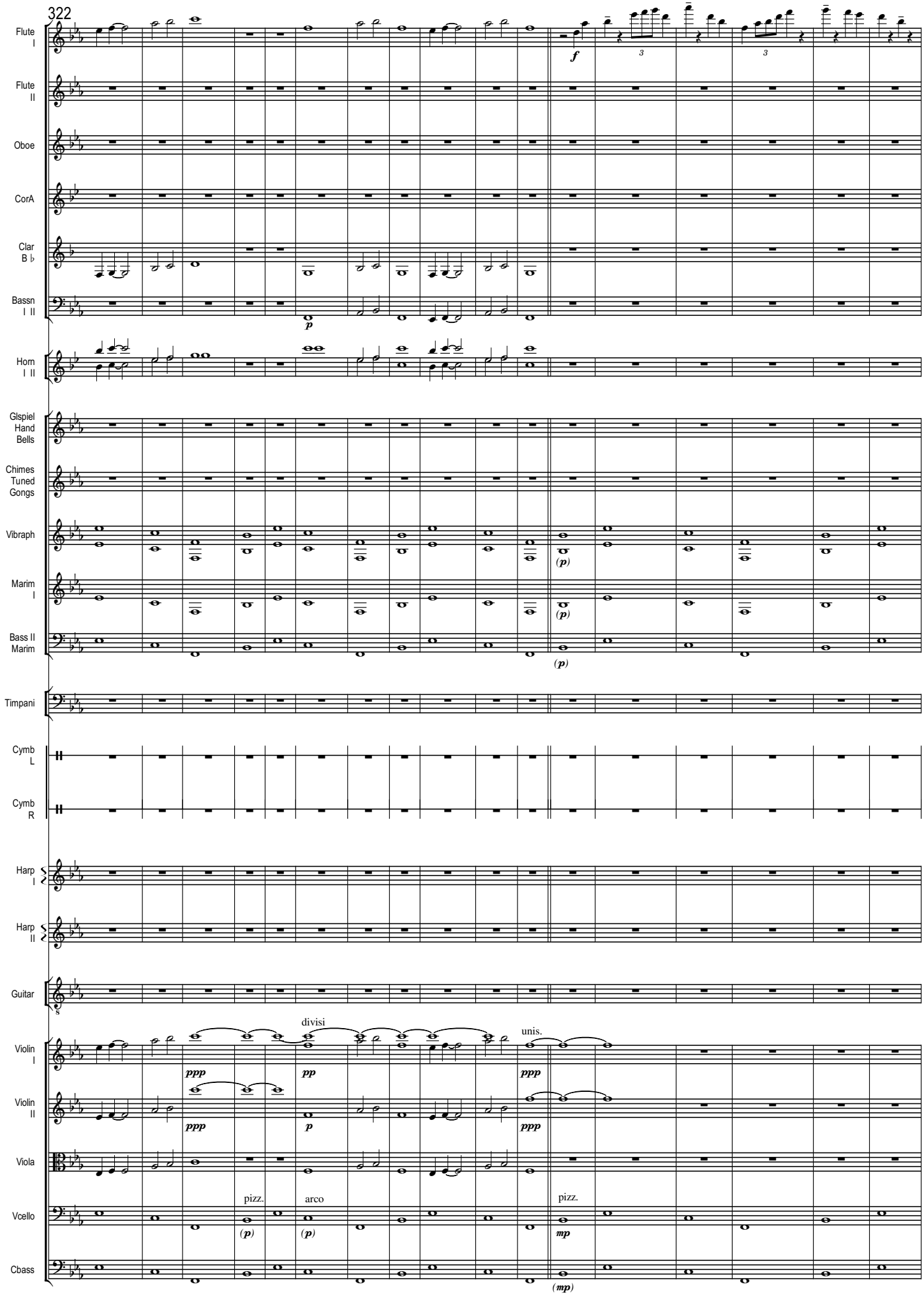
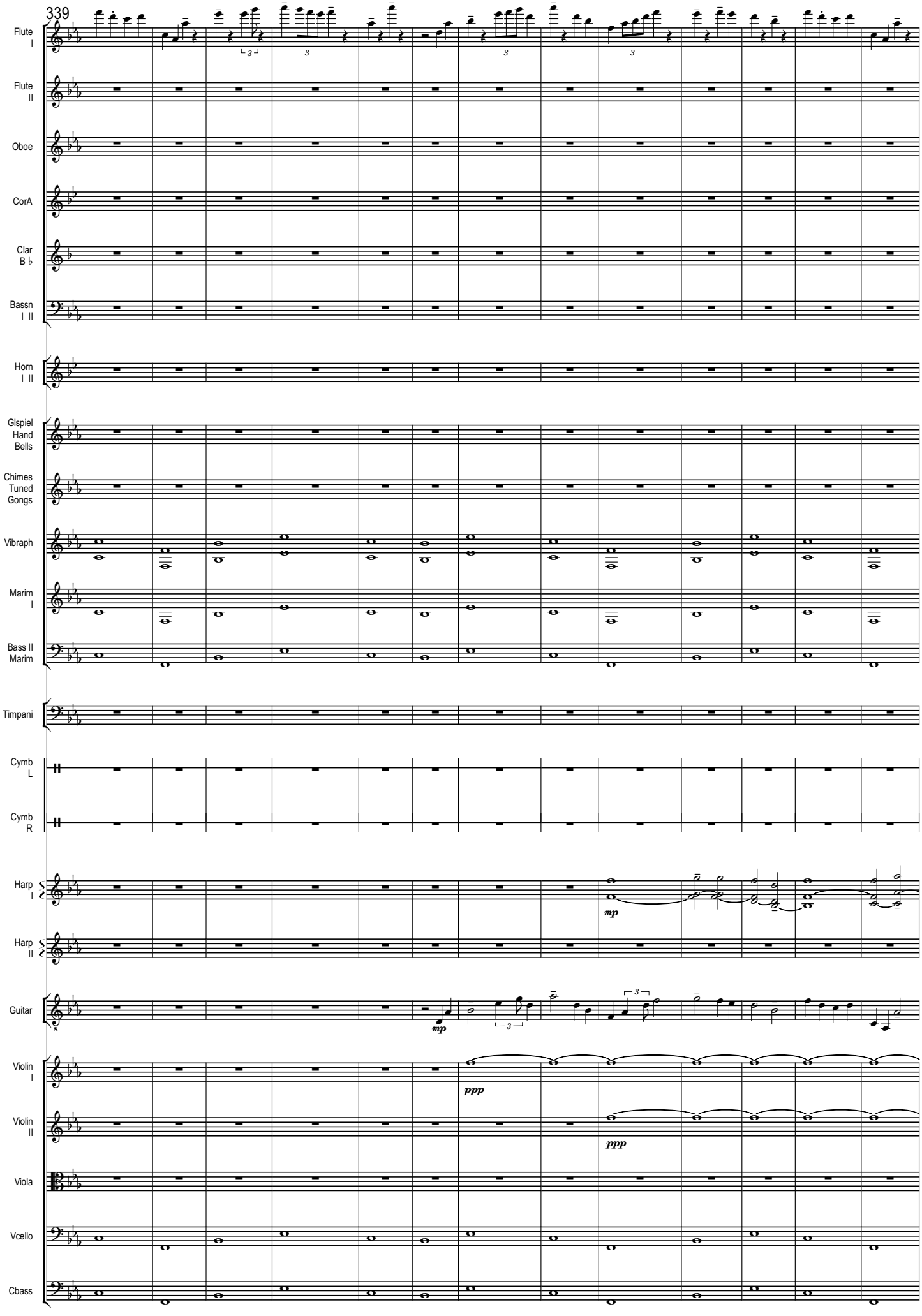

12
1. Aoya-mon (gate)
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

tutti
rubato
♩ = 220
poco a poco accelerando
25
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Glsp

2. Gokuraku-bashi (bridge)
40
(accel.)
riten.
rallentando
a tempo ♩ = 230
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Splash
let ring
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

53
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
pp
mf
pp
mf
pp
p
ppp
pp p
pp
mf

3. Main Tower of Osaka Castle
68
♩ = 222
poco a poco accel.
ritard.
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

77
rall.
a tempo ♩ = 220
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
I.
II.
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Splash
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
divisi
unis.
Vcello
Cbass

89
più mosso
♩ = 224
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Cymb.
Splash

4. Children running from the Sakura-mon (gate)
103
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

115
riten.
vivo ♩ = 230
accel.
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

126
poco a poco accel. _ riten.
vivo
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

134
accel. _ _ _ _
riten.
vivo
riten.
ritard.
a tempo
♩ = 220
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

142
5. Sengan-yagura (turret)
riten.
a tempo
♩ = 230
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
pizz.
pizz.
pizz.

rubato
a tempo
157
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
gliss.
arco
arco
arco

rubato
a tempo
169
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Splash
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

177
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

189
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Glsp

201
accel.
a tempo
riten.
a tempo
riten.
a tempo
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
divisi
unis.
Violin I
Violin II
Viola
Vcello
Cbass

7. Ichiban-yagura (the first turret)
♩ = 226 riten. rubato
8. The Pine Tree where the Buddhist Priest Rennyo hung his robe
stretto ♩ = 330
215
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
divisi
unis.
pizz.
pizz.


233
Flute I
Flute II
Oboe
CorA
Clar B ♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
f
p


253
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
arco
pizz.


275
Flute I
Flute II
Oboe
CorA
Clar B ♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
mf
mp
pp


299
Flute I
Flute II
Oboe
CorA
Clar B ♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
f
mp
p
pp
ppp
divisi
unis.
arco

322
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
f
p
(p)
divisi
unis.
ppp
pp
p
pizz.
arco
mp
(mp)

339
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
mp
mp
ppp
ppp

352

♩ = 150 **Flute solo**

Flute I

Flute II

Oboe

CorA

Clar B♭

Bassn I II

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

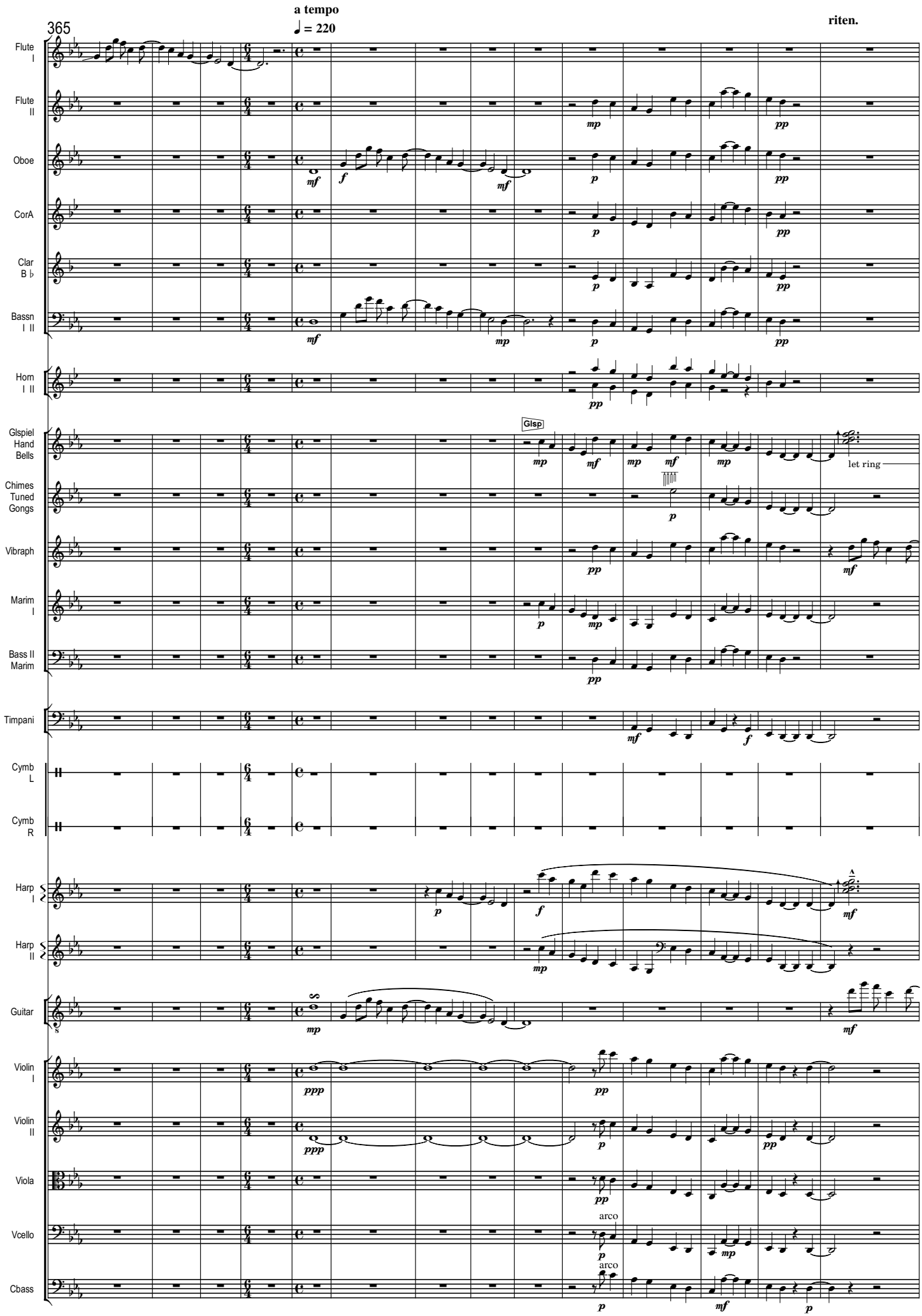
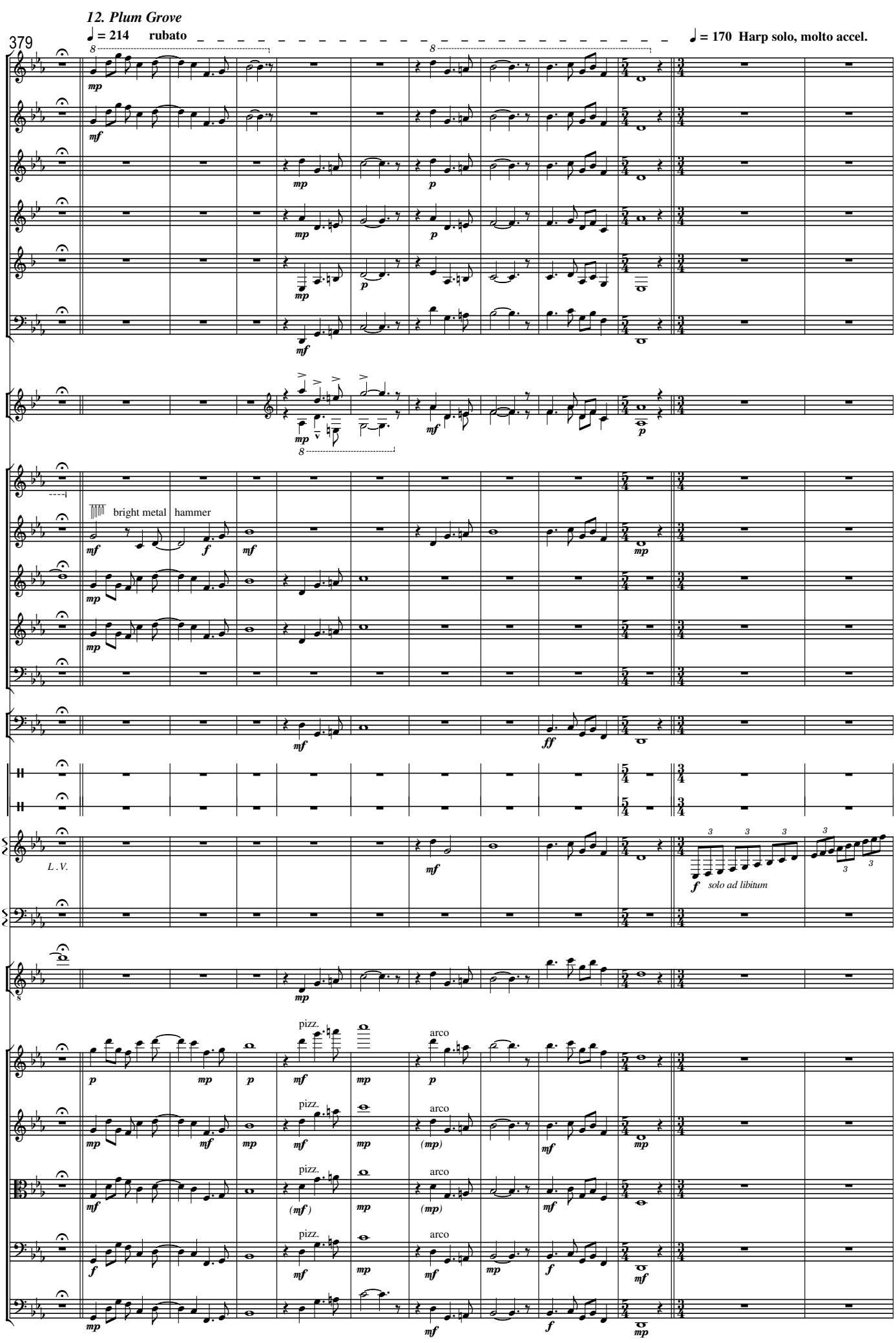
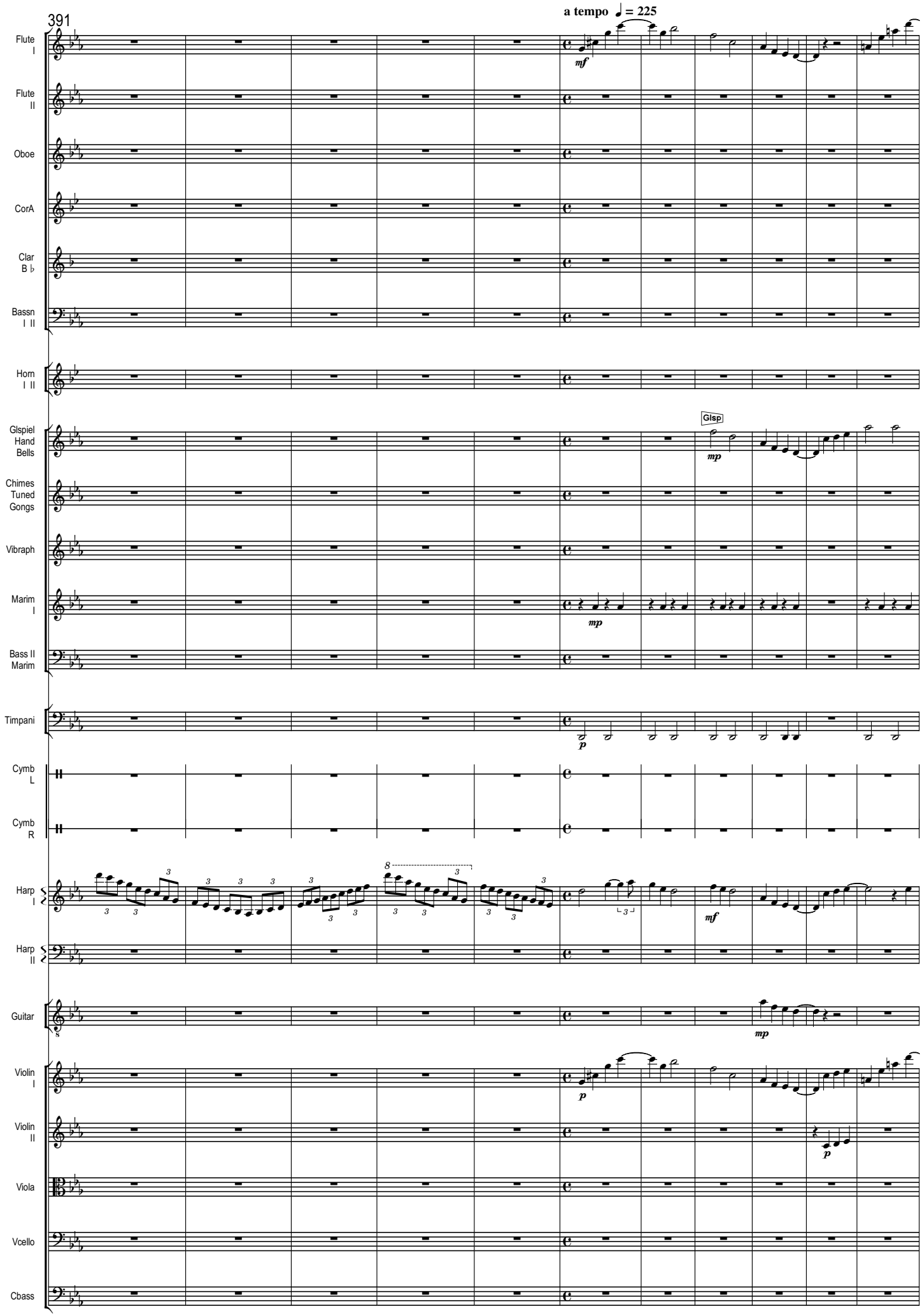
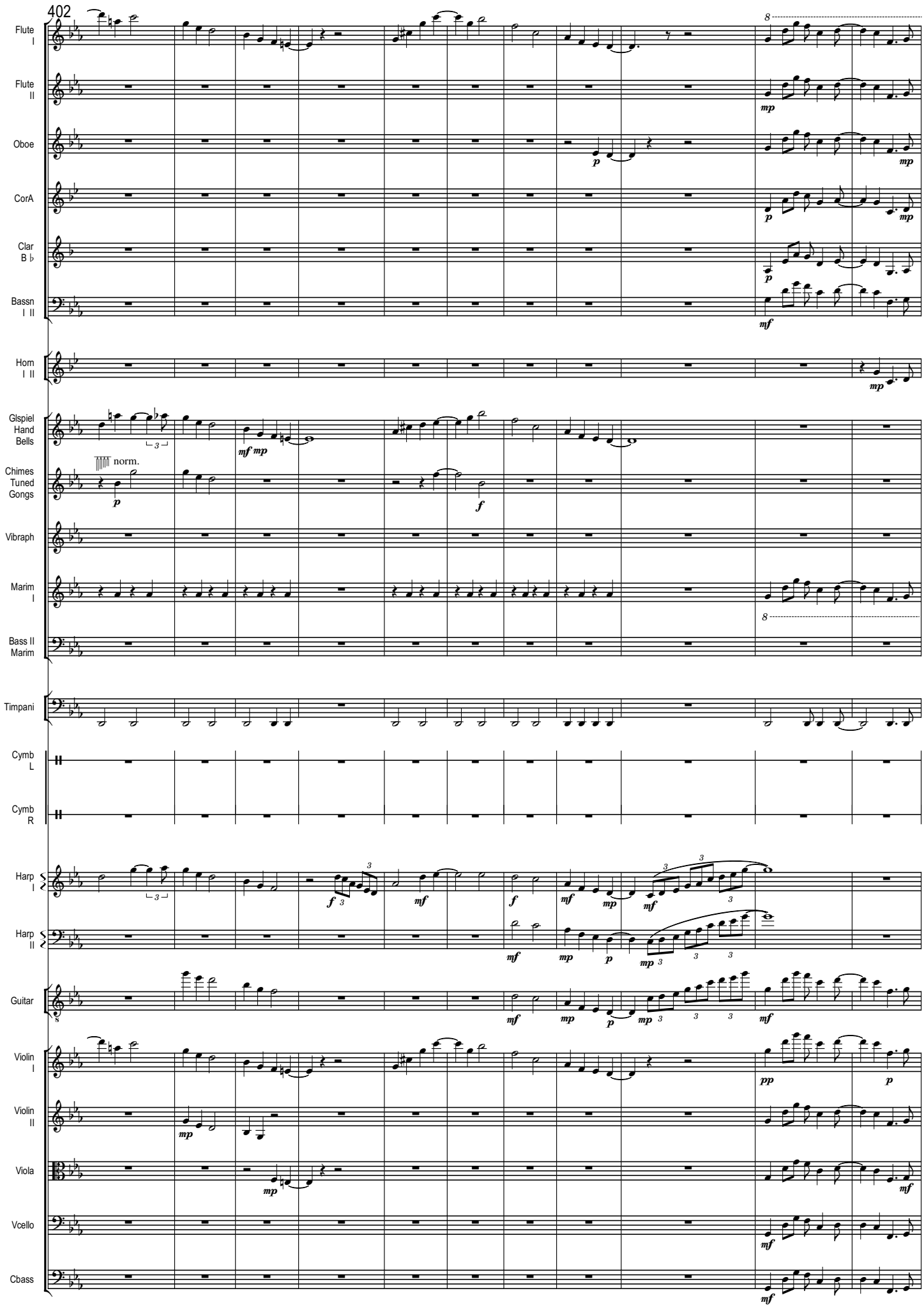
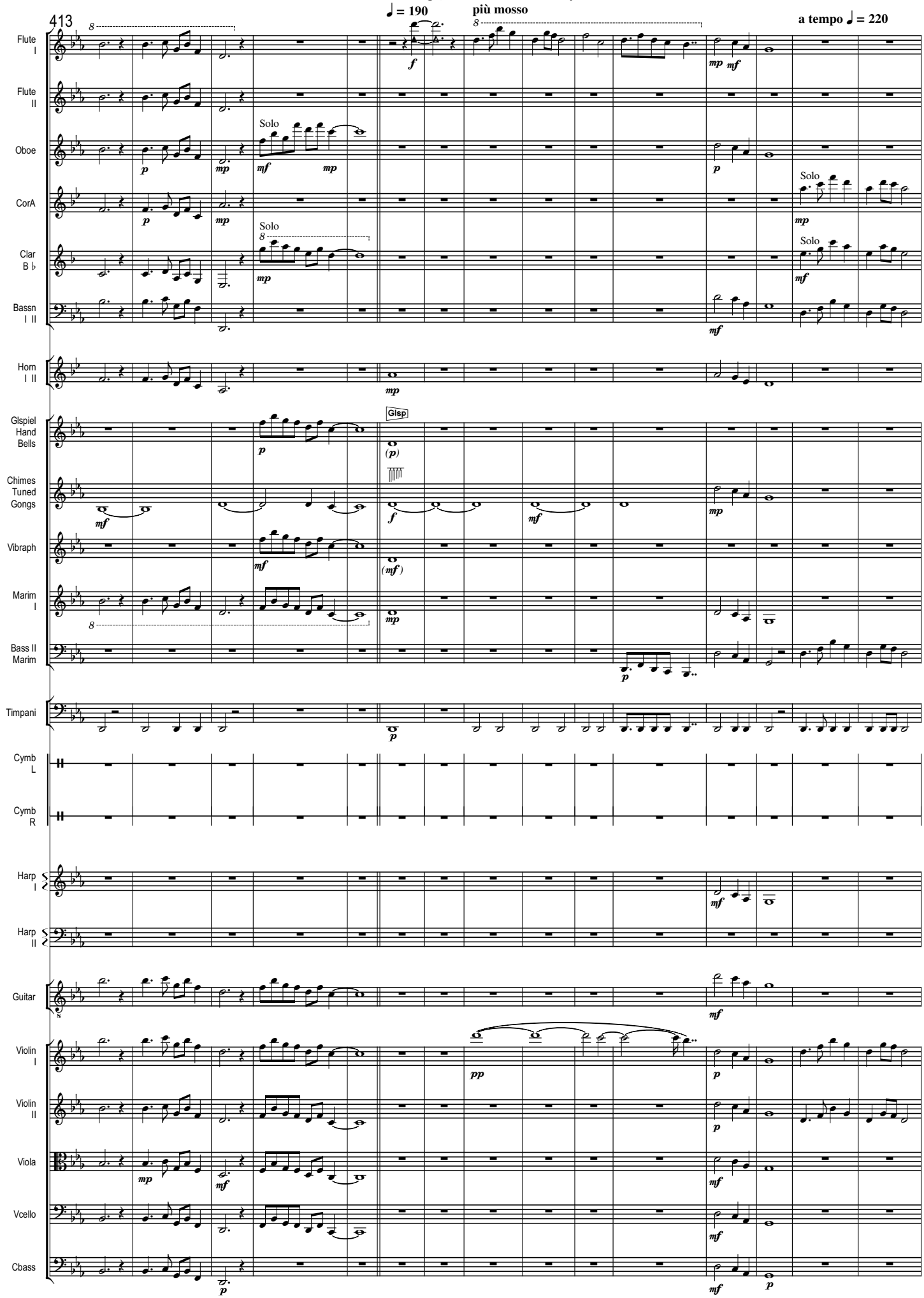
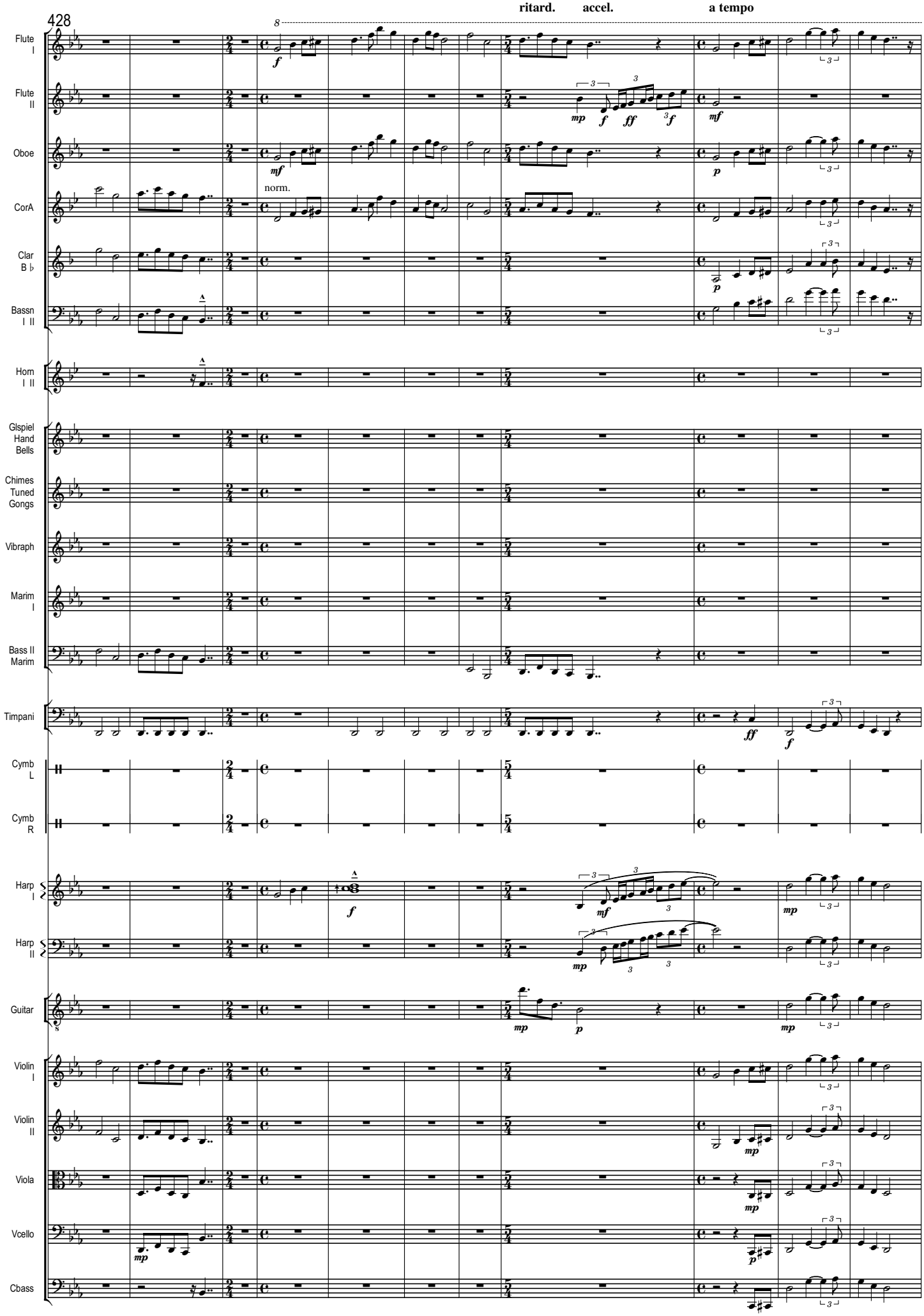
Violin I

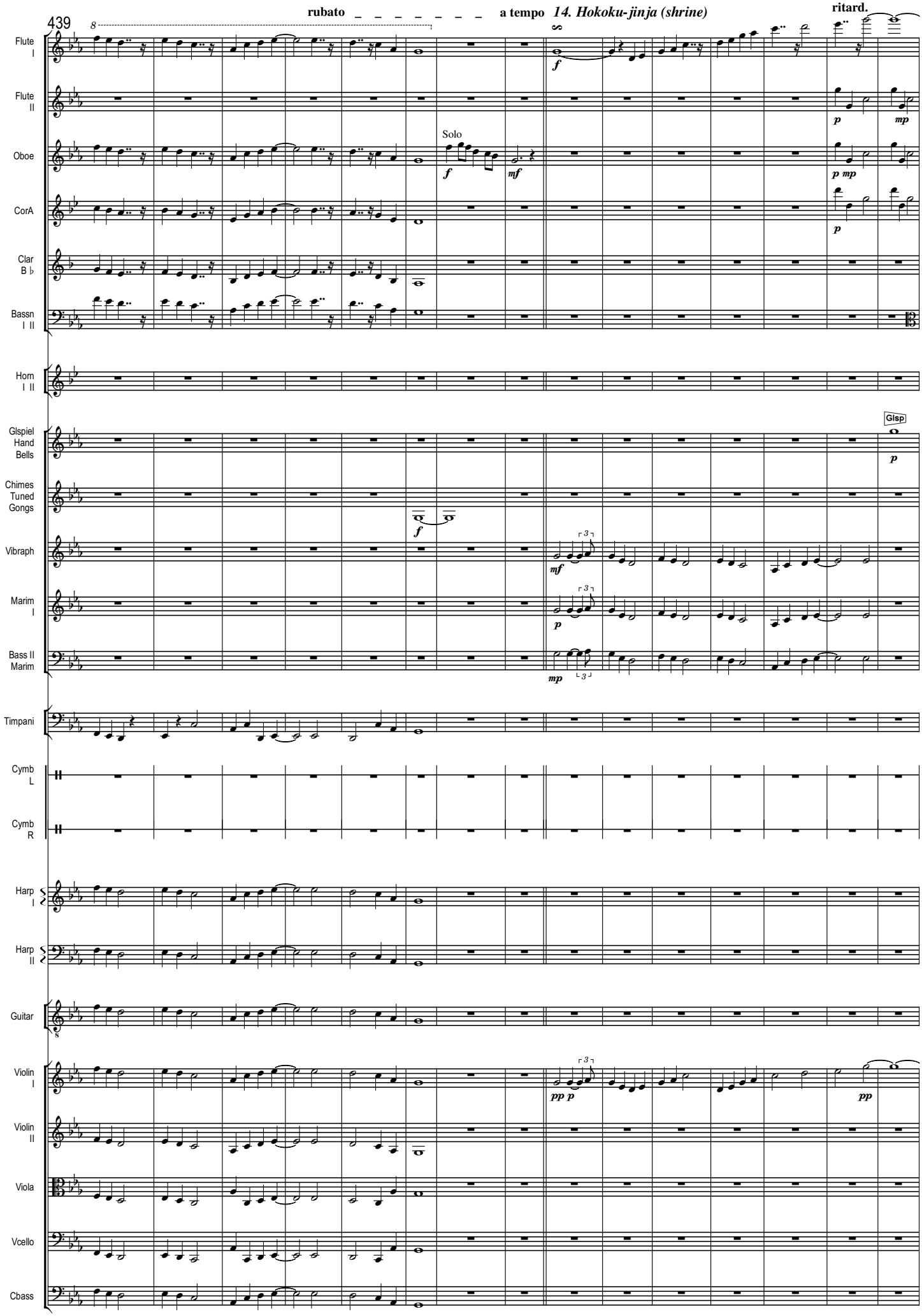
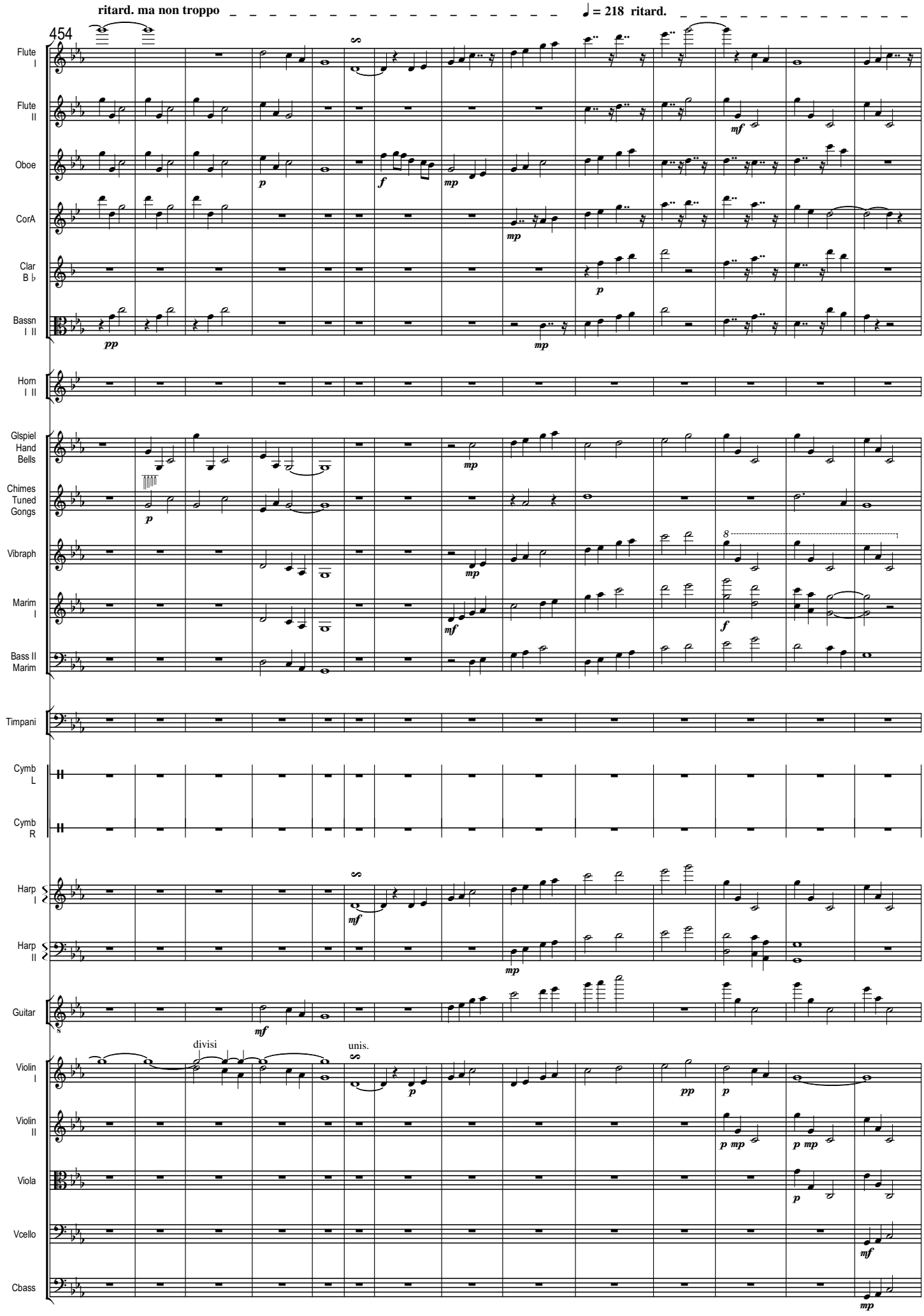
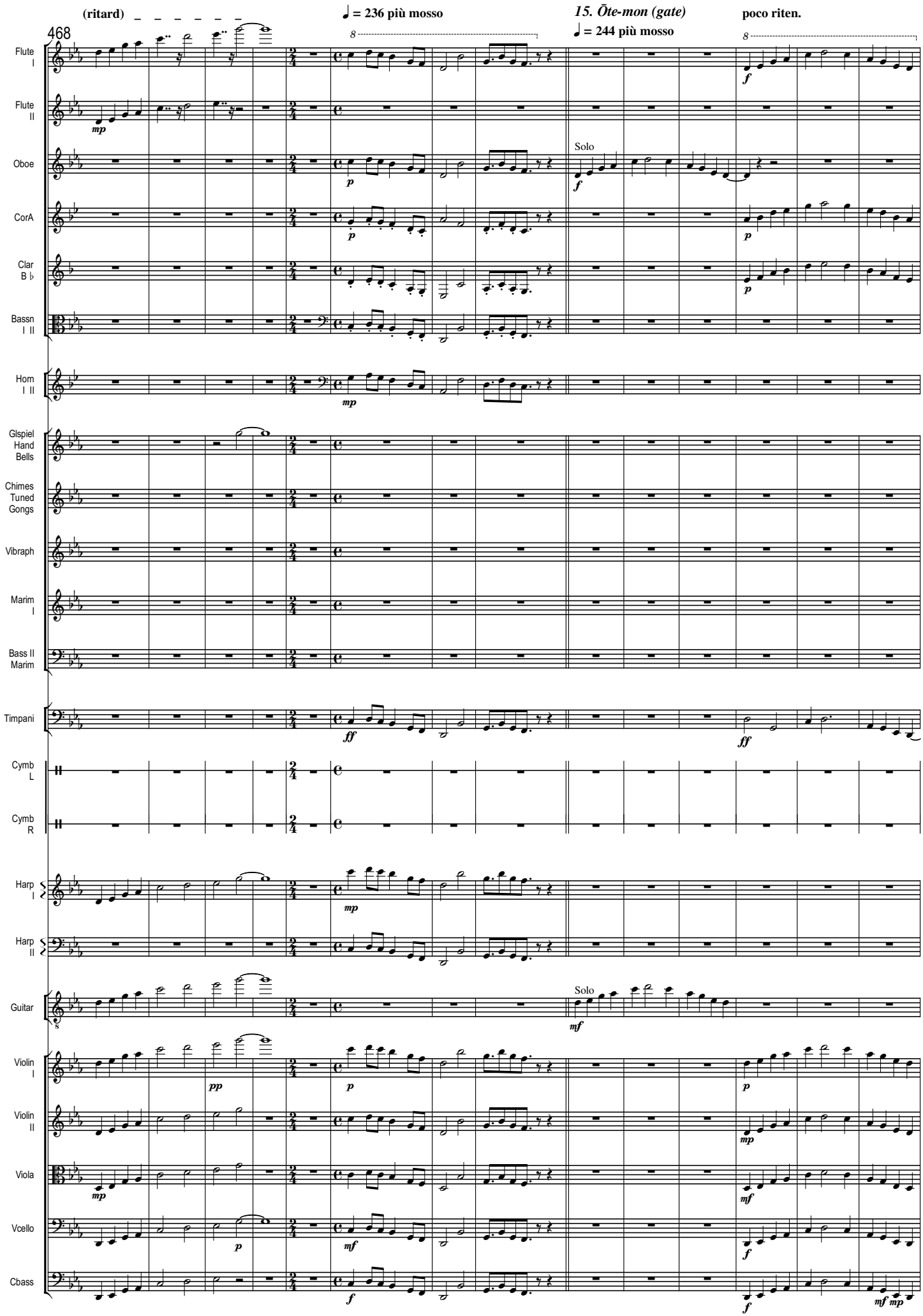
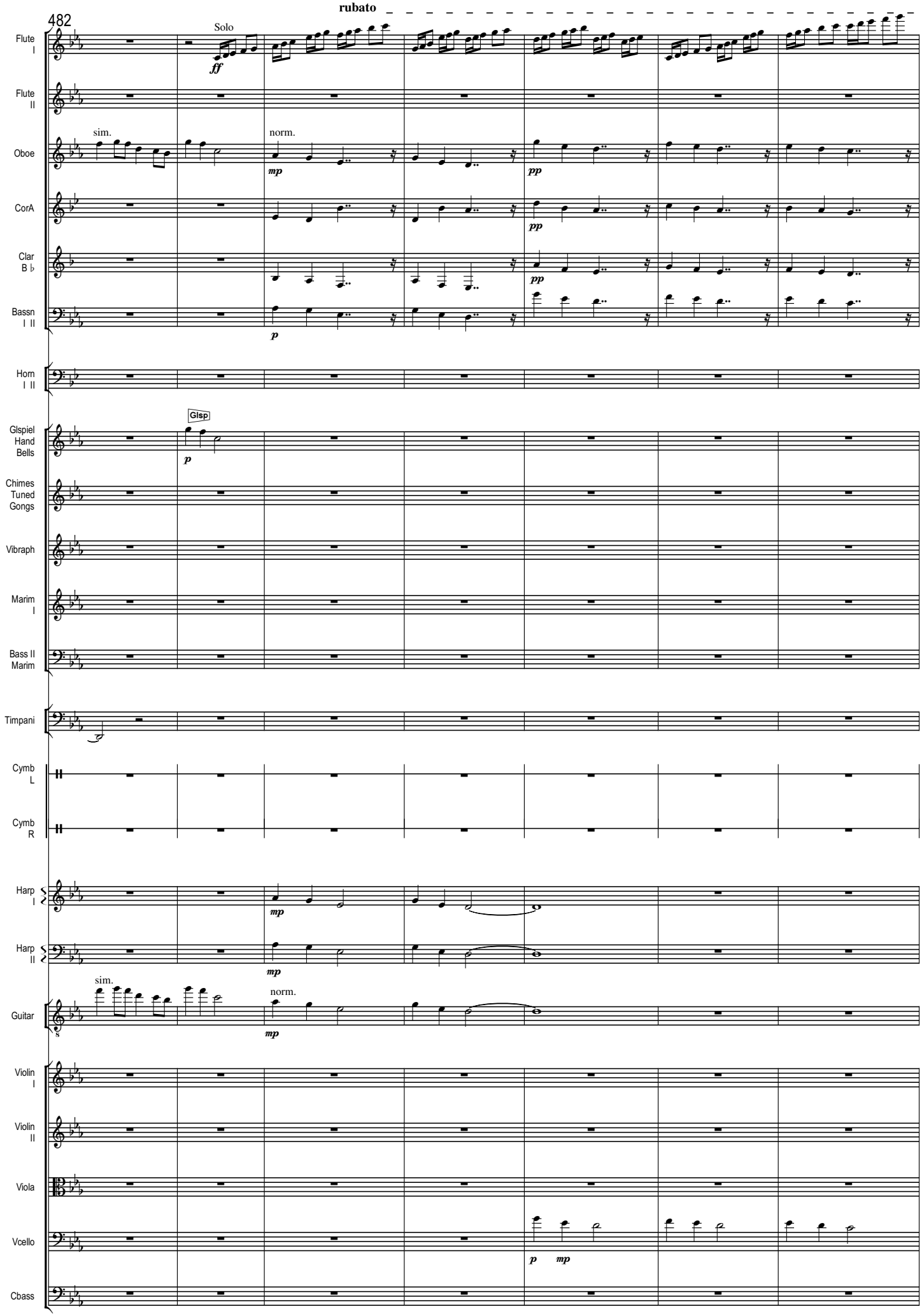
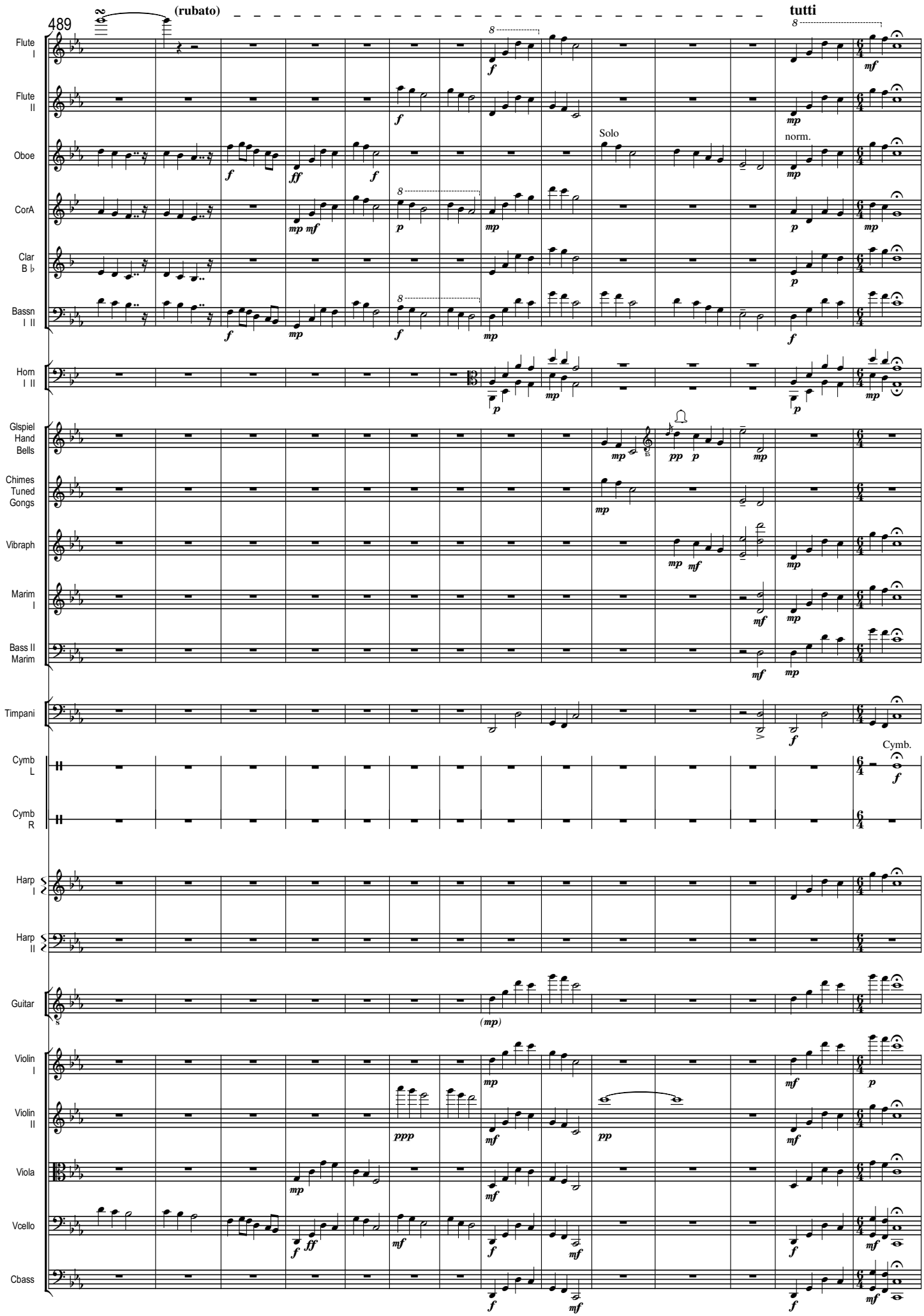
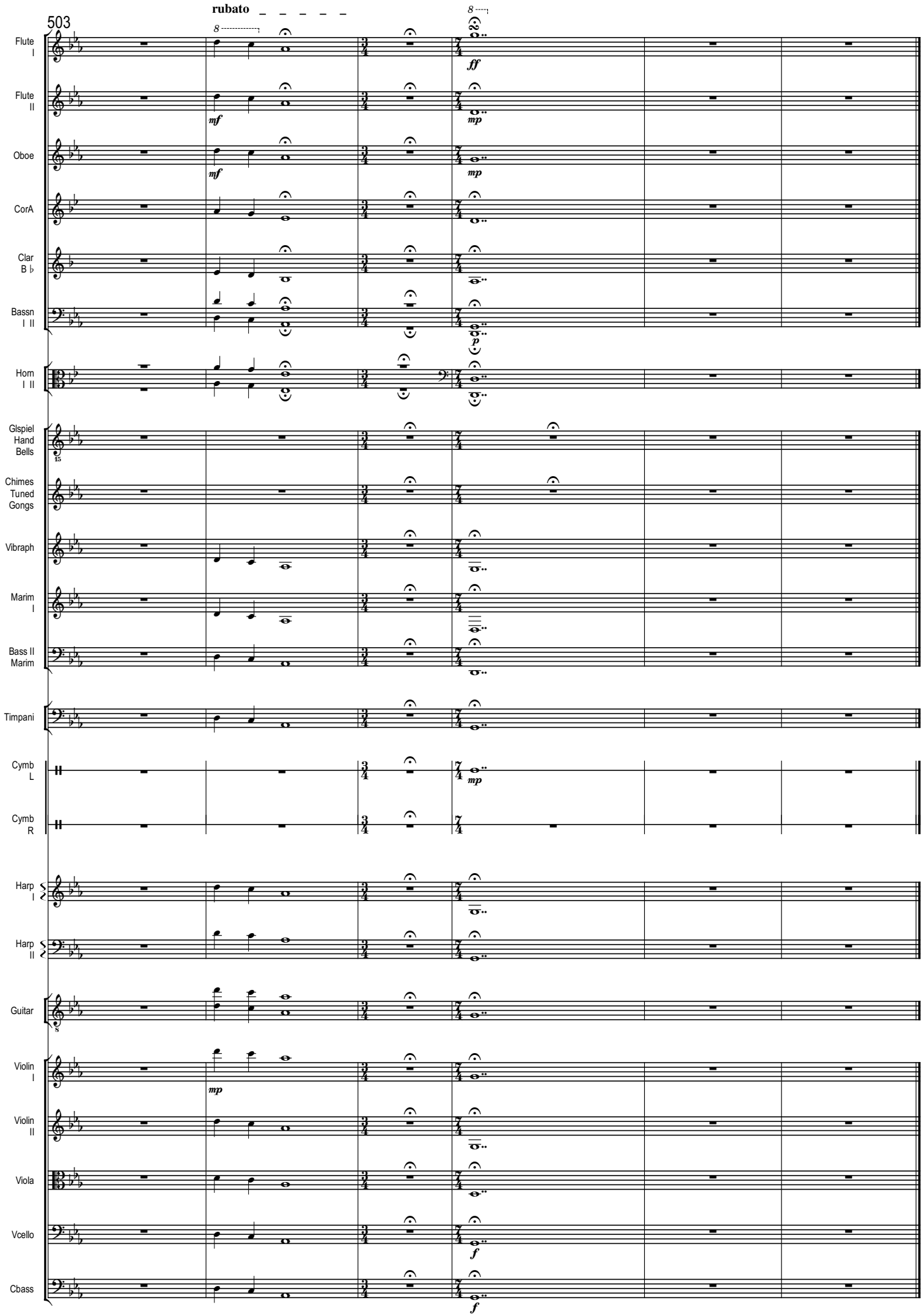
Violin II

Viola

Vcello

Cbass

f *ad libitum*

365
a tempo
♩ = 220
riten.
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
let ring
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
arco
Cbass
arco

12. Plum Grove
379
♩ = 214 rubato
♩ = 170 Harp solo, molto accel.
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
bright metal hammer
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
L.V.
solo ad libitum
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
pizz.
arco

391
a tempo ♩ = 225
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
mf
mp
p

402
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
norm.
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

413
♩ = 190
più mosso
a tempo ♩ = 220
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Solo
Glsp

428
ritard.
accel.
a tempo
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
norm.


439
rubato
a tempo
14. Hokoku-jinja (shrine)
ritard.
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Solo
Glsp

ritard. ma non troppo
♩ = 218 ritard.
454
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
divisi
unis.

(ritard) _ _ _ _ _ _ _
468
♩ = 236 più mosso
15. Ōte-mon (gate)
♩ = 244 più mosso
poco riten.
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Solo
Solo

rubato
482
Flute I
Solo
ff
Flute II
Oboe
sim.
norm.
mp
pp
CorA
Clar B♭
Bassn I II
p
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

489
(rubato)
tutti
Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
Solo
norm.
Cymb.

503
rubato
Flute I
Flute II
Oboe
CorA
Clar B ♭
Bassn I II
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass
ff
mf
mp
p
f